



JUSTICE LEAGUE

1
00:00:04,970 --> 00:00:02,810
ordinary people are seeing extraordinary

2
00:00:07,880 --> 00:00:04,980
things in our skies but how has it

3
00:00:10,190 --> 00:00:07,890
changed those involved from author Ryan

4
00:00:12,169 --> 00:00:10,200
Sprague somewhere in the skies a human

5
00:00:13,759 --> 00:00:12,179
approach to an alien phenomenon is a

6
00:00:16,369 --> 00:00:13,769
personal journey that also weaves

7
00:00:18,019 --> 00:00:16,379
together a story of stories furiously

8
00:00:20,390 --> 00:00:18,029
pumping new blood into the heart of

9
00:00:22,759 --> 00:00:20,400
these mysteries one experience at a time

10
00:00:24,590 --> 00:00:22,769
now available on Amazon in paperback and

11
00:00:26,370 --> 00:00:24,600
ebook for more information visit

12
00:00:31,140 --> 00:00:26,380
somewhere in the skies calm

13
00:00:31,150 --> 00:00:35,110

[Applause]

14

00:00:39,750 --> 00:00:38,510

this is somewhere in the sky's the

15

00:00:59,120 --> 00:00:39,760

Branzburg

16

00:01:04,410 --> 00:01:02,100

gather together from the cosmic reaches

17

00:01:07,380 --> 00:01:04,420

of the universe here in this Great Hall

18

00:01:09,270 --> 00:01:07,390

of Justice are the most powerful forces

19

00:01:11,480 --> 00:01:09,280

of good ever assembled

20

00:01:14,120 --> 00:01:11,490

[Music]

21

00:01:17,570 --> 00:01:14,130

there's an attack dummy I

22

00:01:18,790 --> 00:01:17,580

need warriors just like a bat I dig it

23

00:01:22,250 --> 00:01:18,800

let's do it

24

00:01:22,260 --> 00:01:32,620

ride ain't over yet man

25

00:01:39,249 --> 00:01:36,090

what are your superpowers again rich

26
00:01:42,219 --> 00:01:39,259
hey guys Ryan sprek here and today is a

27
00:01:44,560 --> 00:01:42,229
very special bonus episode where I sit

28
00:01:47,260 --> 00:01:44,570
down with two of my close friends and

29
00:01:50,529 --> 00:01:47,270
podcast colleagues Nick westmeyer and

30
00:01:53,710 --> 00:01:50,539
Christmas hosts of the two dumb dads

31
00:01:56,169 --> 00:01:53,720
podcast and today we are reviewing the

32
00:01:59,200 --> 00:01:56,179
recent Warner Brothers and DC film

33
00:02:01,870 --> 00:01:59,210
Justice League now despite this film

34
00:02:04,149 --> 00:02:01,880
involving evil aliens it doesn't really

35
00:02:06,100 --> 00:02:04,159
fit the mold of UFOs which you're used

36
00:02:08,320 --> 00:02:06,110
to hearing and that's because you are

37
00:02:10,270 --> 00:02:08,330
listening to a new edition of the show

38
00:02:12,820 --> 00:02:10,280

where I bring guests on from time to

39

00:02:15,520 --> 00:02:12,830

time to review movies we did this once

40

00:02:17,890 --> 00:02:15,530

before with the remake of the movie it

41

00:02:19,120 --> 00:02:17,900

we had Andrew Sanford on so this is

42

00:02:20,979 --> 00:02:19,130

something I'm really looking forward to

43

00:02:22,839 --> 00:02:20,989

doing moving forward with somewhere in

44

00:02:24,910 --> 00:02:22,849

the skies is veering off every now and

45

00:02:27,580 --> 00:02:24,920

again and talking about something very

46

00:02:29,650 --> 00:02:27,590

close to my heart and that is movies as

47

00:02:31,870 --> 00:02:29,660

some of you may know or may not know

48

00:02:34,210 --> 00:02:31,880

when I'm not podcasting or hunting UFOs

49

00:02:36,490 --> 00:02:34,220

I am a professional film and stage

50

00:02:39,250 --> 00:02:36,500

writer so cinema has a very special

51
00:02:41,890 --> 00:02:39,260
place in my heart and so do comic books

52
00:02:44,140 --> 00:02:41,900
Batman in particular so as you'll be

53
00:02:46,720 --> 00:02:44,150
able to tell in this review I am very

54
00:02:49,930 --> 00:02:46,730
passionate about the Caped Crusader and

55
00:02:52,090 --> 00:02:49,940
superhero films in general and so are my

56
00:02:54,550 --> 00:02:52,100
guests Nick and Chris I think it goes

57
00:02:56,979 --> 00:02:54,560
without warning but this is an extremely

58
00:02:58,960 --> 00:02:56,989
spoil heavy review so if you haven't

59
00:03:01,000 --> 00:02:58,970
seen the movie yet and plan on it you

60
00:03:02,949 --> 00:03:01,010
may want to wait till after to give this

61
00:03:05,080 --> 00:03:02,959
episode a listen either way I think

62
00:03:07,270 --> 00:03:05,090
you're really gonna dig this one stay

63
00:03:09,370 --> 00:03:07,280

tuned for more bonus movie reviews and

64

00:03:12,340 --> 00:03:09,380

also stay tuned for more news on the

65

00:03:14,800 --> 00:03:12,350

upcoming two dumb dads podcast hosted by

66

00:03:17,800 --> 00:03:14,810

Nick and Chris that'll be available soon

67

00:03:20,590 --> 00:03:17,810

bye Third Kind productions so without

68

00:03:23,379 --> 00:03:20,600

further adieu did bats Supes Wonder

69

00:03:25,870 --> 00:03:23,389

Woman flash cyborg and fish man live up

70

00:03:28,240 --> 00:03:25,880

to the hype was there any hype and what

71

00:03:30,789 --> 00:03:28,250

is going on with Henry Cavill upper lip

72

00:03:45,450 --> 00:03:30,799

seriously come together right now and

73

00:03:49,900 --> 00:03:47,500

alright guys welcome to somewhere in the

74

00:03:52,930 --> 00:03:49,910

skies I am Ryan Sprague and today is a

75

00:03:55,030 --> 00:03:52,940

very special day if you haven't seen it

76

00:03:57,880 --> 00:03:55,040

already I highly suggest going out and

77

00:03:59,560 --> 00:03:57,890

checking out this movie whether you like

78

00:04:02,470 --> 00:03:59,570

it or not we are going to be talking

79

00:04:05,890 --> 00:04:02,480

Justice League and with me today I have

80

00:04:08,920 --> 00:04:05,900

the two hosts of the upcoming two dumb

81

00:04:10,960 --> 00:04:08,930

dads podcast Christmas Nick westmeyer

82

00:04:13,090 --> 00:04:10,970

what's going on gentlemen hey not too

83

00:04:14,560 --> 00:04:13,100

much how you doing Ryan I am doing great

84

00:04:16,390 --> 00:04:14,570

I first of all I have to thank you guys

85

00:04:18,160 --> 00:04:16,400

for taking the time to do this I know

86

00:04:21,490 --> 00:04:18,170

all of us have been talking about this

87

00:04:24,100 --> 00:04:21,500

movie for a while now it's come it's

88

00:04:28,030 --> 00:04:24,110

gone we are going to debrief today about

89

00:04:32,100 --> 00:04:28,040

what the hell happened with DC but it's

90

00:04:36,370 --> 00:04:34,600

this is not the podcast people are going

91

00:04:38,710 --> 00:04:36,380

to expect we all have very different

92

00:04:41,200 --> 00:04:38,720

feelings on this movie which i think is

93

00:04:43,840 --> 00:04:41,210

gonna be interesting before we even get

94

00:04:46,270 --> 00:04:43,850

to that guys please tell me what we can

95

00:04:48,760 --> 00:04:46,280

expect from the upcoming to dumb dad's

96

00:04:51,670 --> 00:04:48,770

podcast I love the title yeah we were

97

00:04:53,950 --> 00:04:51,680

very excited about it honestly this kind

98

00:04:56,710 --> 00:04:53,960

of comes out of the last year of our

99

00:04:58,320 --> 00:04:56,720

being parents and realizing that this

100

00:05:00,910 --> 00:04:58,330

stuff is hard

101
00:05:03,910 --> 00:05:00,920
we wanted to come up with something that

102
00:05:06,880 --> 00:05:03,920
would kind of honor the idea of complete

103
00:05:09,550 --> 00:05:06,890
and utter ignorance about parenting he

104
00:05:10,870 --> 00:05:09,560
always expected that when we we became

105
00:05:13,860 --> 00:05:10,880
parents and suddenly you get that

106
00:05:16,870 --> 00:05:13,870
magical knowledge that always

107
00:05:18,190 --> 00:05:16,880
I that was certain it was gonna happen I

108
00:05:21,430 --> 00:05:18,200
was gonna wake up one day and suddenly

109
00:05:23,830 --> 00:05:21,440
become my dad and it turns out I I may

110
00:05:27,250 --> 00:05:23,840
have become my dad simply because I have

111
00:05:28,690 --> 00:05:27,260
no idea what I'm doing and so I like we

112
00:05:30,910 --> 00:05:28,700
decided we're gonna start up a podcast

113
00:05:32,620 --> 00:05:30,920

and kind of catalog back kind of keep

114

00:05:34,990 --> 00:05:32,630

track of our ignorant throughout the

115

00:05:37,780 --> 00:05:35,000

years and see how it goes in perspective

116

00:05:39,970 --> 00:05:37,790

of two people who grew up together going

117

00:05:41,410 --> 00:05:39,980

to college similar careers and they're

118

00:05:43,000 --> 00:05:41,420

also but also came from very different

119

00:05:45,460 --> 00:05:43,010

upbringing and how that has affected

120

00:05:47,560 --> 00:05:45,470

parenting and how we view things and how

121

00:05:51,760 --> 00:05:47,570

we handle things but then also just how

122

00:05:53,500 --> 00:05:51,770

life's changed as as men and like how we

123

00:05:56,100 --> 00:05:53,510

handle that and what's different in our

124

00:05:58,710 --> 00:05:56,110

lives was no year ago or two years ago

125

00:06:00,870 --> 00:05:58,720

or in the plane of having kids etc so

126

00:06:03,630 --> 00:06:00,880

it's just kind of a chronicle of who you

127

00:06:06,180 --> 00:06:03,640

are and you know also some crazy stuff

128

00:06:08,790 --> 00:06:06,190

like this hey and that's what's really

129

00:06:11,160 --> 00:06:08,800

cool too is um I was able to sample a

130

00:06:14,270 --> 00:06:11,170

preview episode of your guys show and

131

00:06:16,560 --> 00:06:14,280

what I would I think very exclusive very

132

00:06:18,860 --> 00:06:16,570

to the point where you even called me

133

00:06:22,080 --> 00:06:18,870

out in the show I was very honored

134

00:06:24,090 --> 00:06:22,090

but um first of all good point Chris

135

00:06:26,730 --> 00:06:24,100

that you know we do believe that our

136

00:06:28,880 --> 00:06:26,740

parents are perfect you know that that

137

00:06:31,890 --> 00:06:28,890

that they are some sort of

138

00:06:33,960 --> 00:06:31,900

wisdom Giver but that's not necessarily

139

00:06:36,210 --> 00:06:33,970

how it goes parents learn as they go as

140

00:06:38,370 --> 00:06:36,220

well and what is also interesting is

141

00:06:40,350 --> 00:06:38,380

that in that preview episode you guys

142

00:06:43,140 --> 00:06:40,360

gave me you guys do disagree on

143

00:06:44,760 --> 00:06:43,150

different ways and aspects of raising we

144

00:06:46,340 --> 00:06:44,770

disagree on pretty much everything

145

00:06:48,390 --> 00:06:46,350

that's kind of

146

00:06:50,730 --> 00:06:48,400

look it's not my fault Nick's always

147

00:06:52,620 --> 00:06:50,740

wrong about things nope well guys I'm

148

00:06:54,770 --> 00:06:52,630

really looking forward to that you're

149

00:06:58,380 --> 00:06:54,780

both first-time dads that's correct

150

00:07:00,990 --> 00:06:58,390

correct yeah this hope so yeah right

151

00:07:03,150 --> 00:07:01,000

that you both know yeah that's a

152

00:07:05,100 --> 00:07:03,160

terrifying thing right no I assure you

153

00:07:07,830 --> 00:07:05,110

well everybody out there this is the

154

00:07:09,810 --> 00:07:07,840

first time my only time we'll see what

155

00:07:11,880 --> 00:07:09,820

happens after that though oh well I do

156

00:07:14,190 --> 00:07:11,890

look forward to that guys you know I may

157

00:07:16,140 --> 00:07:14,200

not be a parent but I think everyone can

158

00:07:18,420 --> 00:07:16,150

clean something from something like this

159

00:07:21,750 --> 00:07:18,430

especially when it's you know it's two

160

00:07:24,300 --> 00:07:21,760

young guys living in one of the craziest

161

00:07:25,650 --> 00:07:24,310

places in the world or should I say next

162

00:07:28,260 --> 00:07:25,660

to one of the craziest places in the

163

00:07:30,810 --> 00:07:28,270

world and raising a child so I think

164

00:07:32,370 --> 00:07:30,820

that's very very interesting as well no

165

00:07:35,280 --> 00:07:32,380

no I assure you New Jersey is far

166

00:07:37,350 --> 00:07:35,290

crazier than New York oh yeah we have

167

00:07:39,300 --> 00:07:37,360

bears guys guys I have been

168

00:07:42,750 --> 00:07:39,310

binge-watching Sopranos I know how crazy

169

00:07:44,250 --> 00:07:42,760

it is see everybody should know listen

170

00:07:47,010 --> 00:07:44,260

the real bottom being is not far from

171

00:07:48,780 --> 00:07:47,020

where we live yeah I might just have to

172

00:07:50,640 --> 00:07:48,790

make it over there we'll see we'll see

173

00:07:52,920 --> 00:07:50,650

we miss you Ryan we miss you I'm you've

174

00:07:54,680 --> 00:07:52,930

been in this neck of the woods I have

175

00:07:58,050 --> 00:07:54,690

for quite a while yes

176
00:08:00,690 --> 00:07:58,060
so the real reason we are here today is

177
00:08:03,030 --> 00:08:00,700
to talk about Justice League before we

178
00:08:05,430 --> 00:08:03,040
even get into that guys I kind of wanted

179
00:08:08,350 --> 00:08:05,440
to ask you about your history with I

180
00:08:11,080 --> 00:08:08,360
guess comic books in general and DC

181
00:08:13,270 --> 00:08:11,090
Universe as opposed to these huge

182
00:08:15,779 --> 00:08:13,280
expansive universe that we've grown to

183
00:08:18,279 --> 00:08:15,789
either love or hate with Marvel so yeah

184
00:08:20,439 --> 00:08:18,289
maybe you could give a little background

185
00:08:23,679 --> 00:08:20,449
on what you guys what what what is your

186
00:08:27,219 --> 00:08:23,689
connection to the DC Universe sure Nick

187
00:08:29,740 --> 00:08:27,229
thank you one of the first yes first no

188
00:08:32,680 --> 00:08:29,750

so my fiction comics go back to being a

189

00:08:35,920 --> 00:08:32,690

kid so my dad bought comic books for

190

00:08:37,360 --> 00:08:35,930

some of the youngest of five for two of

191

00:08:41,170 --> 00:08:37,370

my brothers the one closest to me and

192

00:08:42,819 --> 00:08:41,180

the one before him so we had over 15,000

193

00:08:44,769 --> 00:08:42,829

comic books in our house growing up so

194

00:08:46,090 --> 00:08:44,779

I've been pretty much steeping this

195

00:08:48,880 --> 00:08:46,100

since I was a little kid but I I've

196

00:08:52,030 --> 00:08:48,890

always always always loved Superman I

197

00:08:53,650 --> 00:08:52,040

mean it has been I'm like I'm adopted

198

00:08:55,360 --> 00:08:53,660

I'm from the Midwest I just related a

199

00:08:56,740 --> 00:08:55,370

lot to that it was my dad's favorite

200

00:08:58,509 --> 00:08:56,750

character and my brother's favorite

201
00:08:59,680 --> 00:08:58,519
character Christopher Reeves and the

202
00:09:01,900 --> 00:08:59,690
first Superman film was one of the

203
00:09:04,660 --> 00:09:01,910
reasons I like wanted to become an actor

204
00:09:06,759 --> 00:09:04,670
I was like how do I be [h__h] Superman

205
00:09:10,120 --> 00:09:06,769
and my dad I was like well he's an actor

206
00:09:12,370 --> 00:09:10,130
I was like great I can do that he's six

207
00:09:14,980 --> 00:09:12,380
foot two and well you know I just

208
00:09:18,069 --> 00:09:14,990
certainly did not hide that

209
00:09:20,560 --> 00:09:18,079
yeah I know but shouty I saw a Wolverine

210
00:09:23,819 --> 00:09:20,570
wasn't five foot one so it's okay they

211
00:09:26,949 --> 00:09:23,829
still cast six a guy I'm still bitter

212
00:09:29,439 --> 00:09:26,959
so anyways it's really was a big part of

213
00:09:31,630 --> 00:09:29,449

my childhood growing up and these

214

00:09:33,639 --> 00:09:31,640

stories influenced everything from how I

215

00:09:36,400 --> 00:09:33,649

played to what I wanted to read it also

216

00:09:37,689 --> 00:09:36,410

being a kid who's dyslexic that was kind

217

00:09:39,069 --> 00:09:37,699

of what got me into reading because I

218

00:09:41,019 --> 00:09:39,079

could look at the pictures it would help

219

00:09:43,389 --> 00:09:41,029

inform me of what was going on

220

00:09:46,120 --> 00:09:43,399

storytelling so it became my primary

221

00:09:49,540 --> 00:09:46,130

source of like reading material as a kid

222

00:09:52,420 --> 00:09:49,550

so I have been hugely invested in the

223

00:09:54,310 --> 00:09:52,430

superhero movies both the DC and the

224

00:09:57,009 --> 00:09:54,320

Marvel because it basically was like my

225

00:09:59,500 --> 00:09:57,019

childhood coming to life and in the case

226
00:10:02,610 --> 00:09:59,510
of Marvel really successfully and in the

227
00:10:04,660 --> 00:10:02,620
case of DC a little bit bumpier though

228
00:10:07,000 --> 00:10:04,670
that's probably what we'll get into as

229
00:10:09,400 --> 00:10:07,010
we go like I still love seeing these

230
00:10:12,040 --> 00:10:09,410
people on screen because it's like going

231
00:10:13,870 --> 00:10:12,050
to be a little kid again sure and

232
00:10:15,880 --> 00:10:13,880
selfishly I'm always like maybe I'll get

233
00:10:18,670 --> 00:10:15,890
cast in it one day No

234
00:10:20,620 --> 00:10:18,680
so that's me how about you Chris I'm

235
00:10:23,980 --> 00:10:20,630
kind of similar but like to think of

236
00:10:26,560 --> 00:10:23,990
myself as a mid-tier comic book nerd

237
00:10:29,140 --> 00:10:26,570
when I was young I of course was first

238
00:10:30,460 --> 00:10:29,150

introduced by this biotech comic book

239

00:10:32,530 --> 00:10:30,470

characters the same way I think a lot of

240

00:10:36,100 --> 00:10:32,540

people of my generation were through the

241

00:10:38,890 --> 00:10:36,110

the Tim Burton Batman movies and the

242

00:10:41,170 --> 00:10:38,900

Saturday morning cartoons the x-men that

243

00:10:43,000 --> 00:10:41,180

the Spider Men and so it wasn't until

244

00:10:45,490 --> 00:10:43,010

about high school that I realized that

245

00:10:49,870 --> 00:10:45,500

these amazing characters I loved so much

246

00:10:51,640 --> 00:10:49,880

came in a comic book and so as soon as I

247

00:10:54,130 --> 00:10:51,650

found that out I started buying every

248

00:10:55,780 --> 00:10:54,140

book I could find I was at the point

249

00:10:58,600 --> 00:10:55,790

where I spending my entire paychecks

250

00:11:01,330 --> 00:10:58,610

every week at the Etha the comic book

251

00:11:02,770 --> 00:11:01,340

shop I think you know 40 50 dollars

252

00:11:04,870 --> 00:11:02,780

worth of books back in the day when they

253

00:11:07,090 --> 00:11:04,880

were one or two dollars a book so I was

254

00:11:09,880 --> 00:11:07,100

buying everything if it came on a book

255

00:11:11,620 --> 00:11:09,890

and I it had a superhero on it I bought

256

00:11:13,480 --> 00:11:11,630

it and then that lasted me through about

257

00:11:16,510 --> 00:11:13,490

college when you know everybody goes

258

00:11:19,090 --> 00:11:16,520

broke and so did I so I haven't been

259

00:11:21,790 --> 00:11:19,100

reading as much as I used to but I still

260

00:11:23,620 --> 00:11:21,800

keep up on the old Wikipedia I try and

261

00:11:26,200 --> 00:11:23,630

follow along what's going on with the

262

00:11:28,390 --> 00:11:26,210

new 52 that's now the old 52 but there's

263

00:11:29,880 --> 00:11:28,400

a new new 52 I don't know it's all

264

00:11:32,950 --> 00:11:29,890

confusing

265

00:11:34,420 --> 00:11:32,960

so you know they're just they're they're

266

00:11:36,220 --> 00:11:34,430

retconning everything for the one

267

00:11:38,320 --> 00:11:36,230

millionth time but the important thing

268

00:11:40,600 --> 00:11:38,330

is I love these characters I've grown up

269

00:11:42,760 --> 00:11:40,610

with them I was a huge Batman fan all

270

00:11:44,470 --> 00:11:42,770

through high school college and really

271

00:11:48,250 --> 00:11:44,480

ever since I saw the initial Tim Burton

272

00:11:51,610 --> 00:11:48,260

movie so I love this stuff I enjoy the

273

00:11:54,310 --> 00:11:51,620

stuff and I love to discuss it I think

274

00:11:56,140 --> 00:11:54,320

all three of us can really agree that

275

00:11:58,870 --> 00:11:56,150

you know it really started with us with

276

00:12:01,120 --> 00:11:58,880

Batman Superman Nick I knew a man was a

277

00:12:03,070 --> 00:12:01,130

huge part of your upbringing yeah Chris

278

00:12:05,200 --> 00:12:03,080

liked you Batman was huge for me I read

279

00:12:08,220 --> 00:12:05,210

the Detective Comics I grew up on the

280

00:12:11,560 --> 00:12:08,230

timber in the the original movie

281

00:12:13,510 --> 00:12:11,570

so that seeing that character come to

282

00:12:17,980 --> 00:12:13,520

life for the umpteenth time now in

283

00:12:20,740 --> 00:12:17,990

cinema was refreshing no matter how the

284

00:12:22,540 --> 00:12:20,750

movie panned out it was that you guys

285

00:12:24,700 --> 00:12:22,550

his first movie because it was my first

286

00:12:27,130 --> 00:12:24,710

movie going experience was seeing Timber

287

00:12:29,050 --> 00:12:27,140

first movie I would have to say it was

288

00:12:32,560 --> 00:12:29,060

one of my first for sure I know my

289

00:12:34,900 --> 00:12:32,570

grandmother had a VHS of it shortly

290

00:12:36,940 --> 00:12:34,910

after it it came out in theatres and

291

00:12:42,340 --> 00:12:36,950

then got on tape and I wore that thing

292

00:12:44,410 --> 00:12:42,350

out so much yeah Batman was huge it was

293

00:12:46,570 --> 00:12:44,420

huge for me and I do believe it was one

294

00:12:49,000 --> 00:12:46,580

of my first cinematic experiences and

295

00:12:50,770 --> 00:12:49,010

you know again we've got the the

296

00:12:52,360 --> 00:12:50,780

Christopher Nolan ones we've got Adam

297

00:12:54,520 --> 00:12:52,370

West we've got Michael Keaton we've got

298

00:12:57,190 --> 00:12:54,530

the horrible Inbetweeners that we won't

299

00:12:59,290 --> 00:12:57,200

mention but there's those there are

300

00:13:00,970 --> 00:12:59,300

those but even this new one guys like

301
00:13:03,010 --> 00:13:00,980
he's said Nick just seeing these

302
00:13:04,660 --> 00:13:03,020
characters come to life no matter who's

303
00:13:08,070 --> 00:13:04,670
playing them no matter how the movie

304
00:13:10,360 --> 00:13:08,080
pans out it is exciting and I think we

305
00:13:12,820 --> 00:13:10,370
will get into that as well no matter

306
00:13:14,580 --> 00:13:12,830
what we think of this movie it's amazing

307
00:13:17,530 --> 00:13:14,590
to see these characters come to life

308
00:13:21,220 --> 00:13:17,540
absolutely I I never thought I was

309
00:13:25,510 --> 00:13:21,230
seeing Aquaman on screen let alone

310
00:13:27,400 --> 00:13:25,520
seeing the idea of a realistic serious

311
00:13:29,470 --> 00:13:27,410
Green Lantern which I thought was

312
00:13:32,610 --> 00:13:29,480
amazing seeing those those guys in the

313
00:13:36,370 --> 00:13:32,620

background that they wore sequences

314

00:13:38,140 --> 00:13:36,380

mm-hmm yeah we will get to that but I

315

00:13:40,270 --> 00:13:38,150

guess for any of our listeners first of

316

00:13:42,880 --> 00:13:40,280

all we must warn them this is going to

317

00:13:44,380 --> 00:13:42,890

be an extremely spoil heavy episode they

318

00:13:49,350 --> 00:13:44,390

reviews already spoiled that Bart Hass

319

00:13:54,160 --> 00:13:53,110

it really is yeah if you blinked like

320

00:13:57,430 --> 00:13:54,170

you wouldn't have seen that Green

321

00:13:58,900 --> 00:13:57,440

Lantern part I feel so well let's let's

322

00:14:01,570 --> 00:13:58,910

give a little premise here guys I'm just

323

00:14:03,970 --> 00:14:01,580

gonna read the pretty brief summary of

324

00:14:07,210 --> 00:14:03,980

this movie for the listeners so here we

325

00:14:09,190 --> 00:14:07,220

go hmm fueled by his restored faith in

326

00:14:11,440 --> 00:14:09,200

humanity and inspired by Superman's

327

00:14:14,020 --> 00:14:11,450

selfless act Bruce Wayne and lists

328

00:14:16,600 --> 00:14:14,030

newfound Ally Diana Prince to face an

329

00:14:18,490 --> 00:14:16,610

even greater threat together Batman and

330

00:14:20,680 --> 00:14:18,500

Wonder Woman work quickly to recruit a

331

00:14:24,780 --> 00:14:20,690

team to stand against this newly

332

00:14:27,010 --> 00:14:24,790

awakened enemy we'll get to that enemy

333

00:14:29,200 --> 00:14:27,020

despite the formation of an

334

00:14:32,050 --> 00:14:29,210

unprecedented League of Heroes Batman

335

00:14:35,200 --> 00:14:32,060

Wonder Woman Aquaman or Aquaman as

336

00:14:37,870 --> 00:14:35,210

Jeremy Irons calls him cyborg and the

337

00:14:39,990 --> 00:14:37,880

flesh it may be too late to save the

338

00:14:41,940 --> 00:14:40,000

planet from an assault of catastrophic

339

00:14:45,040 --> 00:14:41,950

proportions

340

00:14:49,100 --> 00:14:45,050

okay I thought you guys got through this

341

00:14:51,230 --> 00:14:49,110

yeah maybe so first of all we are at a

342

00:14:55,569 --> 00:14:51,240

41 percent on Rotten Tomatoes for this

343

00:14:58,129 --> 00:14:55,579

movie so not exactly the best so

344

00:14:59,350 --> 00:14:58,139

where's the Man of Steel higher the

345

00:15:01,910 --> 00:14:59,360

Batman vs Superman

346

00:15:04,189 --> 00:15:01,920

exactly so that let's talk about that

347

00:15:06,980 --> 00:15:04,199

first we got oh we had the Man of Steel

348

00:15:09,379 --> 00:15:06,990

we had Batman vs Superman then we had

349

00:15:11,199 --> 00:15:09,389

Wonder Woman Widow then we had Suicide

350

00:15:14,389 --> 00:15:11,209

Squad I

351

00:15:17,389 --> 00:15:14,399

forgot about that I never even saw that

352

00:15:19,280 --> 00:15:17,399

one guy oh that was a brilliant piece of

353

00:15:22,869 --> 00:15:19,290

cinematic history which I think will

354

00:15:25,759 --> 00:15:22,879

live on it for the ages in the worst

355

00:15:28,179 --> 00:15:25,769

please never come back Jared Leto moving

356

00:15:33,889 --> 00:15:30,710

and then we got Wonder Woman which was

357

00:15:36,350 --> 00:15:33,899

an incredible film I mean pretty weird

358

00:15:39,470 --> 00:15:36,360

from what I can tell I think it was a

359

00:15:41,079 --> 00:15:39,480

good film I had a lot of problems with

360

00:15:44,030 --> 00:15:41,089

the depiction of Wonder Woman

361

00:15:45,710 --> 00:15:44,040

for the most part I really bothered me

362

00:15:49,100 --> 00:15:45,720

how childish they portrayed her

363

00:15:51,170 --> 00:15:49,110

throughout the entire film where it

364

00:15:53,210 --> 00:15:51,180

seems like every little they had a book

365

00:15:55,819 --> 00:15:53,220

on the island that would explain every

366

00:15:57,769 --> 00:15:55,829

minor nuance with a man that didn't

367

00:16:00,170 --> 00:15:57,779

exist but as soon as she left that

368

00:16:02,389 --> 00:16:00,180

Island oh I'm sorry we we're close now

369

00:16:04,059 --> 00:16:02,399

please explain to me young man how do we

370

00:16:06,230 --> 00:16:04,069

wear clothes oh

371

00:16:07,400 --> 00:16:06,240

but that's still good that makes sense

372

00:16:08,900 --> 00:16:07,410

because that's not something we

373

00:16:10,850 --> 00:16:08,910

explained in the Amazon culture when

374

00:16:13,759 --> 00:16:10,860

they're how many thousands of years

375

00:16:15,259 --> 00:16:13,769

behind what she's walking into like it's

376

00:16:17,059 --> 00:16:15,269

this idea of discovering discovering a

377

00:16:19,309 --> 00:16:17,069

new world discovering it's all about her

378

00:16:21,499 --> 00:16:19,319

not being sheltered on this island which

379

00:16:22,929 --> 00:16:21,509

she's been sheltered for let's say she's

380

00:16:26,059 --> 00:16:22,939

30 years

381

00:16:27,350 --> 00:16:26,069

old right right so yeah you would have

382

00:16:29,840 --> 00:16:27,360

all this discovery it's not just gonna

383

00:16:31,879 --> 00:16:29,850

be like oh yeah people in suit jackets

384

00:16:33,199 --> 00:16:31,889

and pants and slacks and shoes and

385

00:16:36,199 --> 00:16:33,209

dresses like I'm cool with that I know

386

00:16:39,949 --> 00:16:36,209

all that stuff in a film about having a

387

00:16:43,220 --> 00:16:39,959

God come down and do whatever a god is

388

00:16:46,490 --> 00:16:43,230

doing it seems as though you can make a

389

00:16:48,920 --> 00:16:46,500

certain leap of into of whatever and say

390

00:16:51,829 --> 00:16:48,930

that okay it would make sense for her to

391

00:16:53,689 --> 00:16:51,839

be childish and naive but maybe just

392

00:16:55,699 --> 00:16:53,699

maybe we're gonna take this feminist

393

00:16:57,379 --> 00:16:55,709

icon and make her knowledgeable about

394

00:16:59,170 --> 00:16:57,389

the world and have her lead the way

395

00:17:01,900 --> 00:16:59,180

through this story

396

00:17:03,250 --> 00:17:01,910

having her be handheld by the man but

397

00:17:04,630 --> 00:17:03,260

that's different that's different than

398

00:17:06,460 --> 00:17:04,640

the whole story the whole story is her

399

00:17:09,220 --> 00:17:06,470

discovering a new world so it makes

400

00:17:11,380 --> 00:17:09,230

sense in in the context of that story if

401
00:17:12,550 --> 00:17:11,390
you wanted like the story yes yeah

402
00:17:13,690 --> 00:17:12,560
that's fine but if you didn't like them

403
00:17:15,760 --> 00:17:13,700
that shouldn't be a story about her

404
00:17:17,440 --> 00:17:15,770
first getting off the island it should

405
00:17:18,760 --> 00:17:17,450
have taken place so then you have a

406
00:17:21,280 --> 00:17:18,770
different movie you have what

407
00:17:23,560 --> 00:17:21,290
essentially is gonna be the sequel to

408
00:17:24,790 --> 00:17:23,570
the first movie which that's fine but

409
00:17:26,230 --> 00:17:24,800
I'm just saying like if you're gonna

410
00:17:28,690 --> 00:17:26,240
have her opt out immediately you're

411
00:17:31,120 --> 00:17:28,700
gonna have some naivety I just think it

412
00:17:33,130 --> 00:17:31,130
makes sense and storytelling to me that

413
00:17:34,990 --> 00:17:33,140

makes yeah you wouldn't know what

414

00:17:37,000 --> 00:17:35,000

everything this is around her I think I

415

00:17:38,980 --> 00:17:37,010

see both sides of that for sure then she

416

00:17:41,340 --> 00:17:38,990

kicks him ass through a trench warfare

417

00:17:44,250 --> 00:17:41,350

yes but

418

00:17:46,900 --> 00:17:44,260

the action was amazing in that movie

419

00:17:50,500 --> 00:17:46,910

that I can definitely agree on the

420

00:17:53,620 --> 00:17:50,510

cinematography was gorgeous well in

421

00:17:58,480 --> 00:17:53,630

terms of that let's move on to what came

422

00:18:01,150 --> 00:17:58,490

next no we have to do we do we do

423

00:18:03,460 --> 00:18:01,160

gentlemen because we we have some stake

424

00:18:04,530 --> 00:18:03,470

in this we are comic-book fans one of us

425

00:18:07,750 --> 00:18:04,540

might be

426

00:18:11,250 --> 00:18:07,760

friends with one of the superheroes in

427

00:18:17,380 --> 00:18:15,010

he did a great great job we will get to

428

00:18:18,850 --> 00:18:17,390

him though he did what I want to what I

429

00:18:19,890 --> 00:18:18,860

want to talk to you guys about before we

430

00:18:22,540 --> 00:18:19,900

get to

431

00:18:24,310 --> 00:18:22,550

the overall plot and what we think of it

432

00:18:27,610 --> 00:18:24,320

is there there were two pretty big

433

00:18:30,790 --> 00:18:27,620

controversies before the movie came out

434

00:18:32,680 --> 00:18:30,800

now one we have the horrible tragedy

435

00:18:36,940 --> 00:18:32,690

that happened to the director Zack

436

00:18:38,530 --> 00:18:36,950

Snyder he had to leave during the pretty

437

00:18:41,710 --> 00:18:38,540

much towards the end am I correct in

438

00:18:43,270 --> 00:18:41,720

that of filming indoors there's a lot of

439

00:18:44,560 --> 00:18:43,280

debate with that some people are saying

440

00:18:46,150 --> 00:18:44,570

that and this is something that's

441

00:18:49,480 --> 00:18:46,160

happening out at this film with the call

442

00:18:52,480 --> 00:18:49,490

for his cut of the movie right is how

443

00:18:54,520 --> 00:18:52,490

much was done when he had to leave so I

444

00:18:56,260 --> 00:18:54,530

was under the understanding also from a

445

00:18:58,480 --> 00:18:56,270

friend of ours that a big portion of it

446

00:19:00,880 --> 00:18:58,490

was pretty much shot and if that's the

447

00:19:03,040 --> 00:19:00,890

case then you know are there basically

448

00:19:05,710 --> 00:19:03,050

two versions of this film kind of

449

00:19:07,390 --> 00:19:05,720

floating around because when when the

450

00:19:09,250 --> 00:19:07,400

new director came in Whedon he did

451

00:19:11,710 --> 00:19:09,260

extensive reshoots and I thought that

452

00:19:14,139 --> 00:19:11,720

might be because he also has a comic

453

00:19:16,690 --> 00:19:14,149

book writer was like this stuff needs to

454

00:19:20,470 --> 00:19:16,700

go in a different direction than where

455

00:19:22,419 --> 00:19:20,480

it currently is yeah yeah I am I I don't

456

00:19:24,580 --> 00:19:22,429

want to speak ill of somebody who's

457

00:19:26,200 --> 00:19:24,590

going through a major life crisis

458

00:19:27,730 --> 00:19:26,210

because I mean nobody deserves to go

459

00:19:29,500 --> 00:19:27,740

through what he's going through but I

460

00:19:32,289 --> 00:19:29,510

feel like you can kind of watch that

461

00:19:34,799 --> 00:19:32,299

movie and see Joss Whedon's hand in that

462

00:19:37,930 --> 00:19:34,809

film pretty clearly the

463

00:19:39,450 --> 00:19:37,940

script like he got script button credits

464

00:19:41,470 --> 00:19:39,460

I

465

00:19:44,500 --> 00:19:41,480

was trying to pay attention at the

466

00:19:46,299 --> 00:19:44,510

beginning but this is another thing Zack

467

00:19:47,740 --> 00:19:46,309

Snyder's openings are always very

468

00:19:50,320 --> 00:19:47,750

interesting no matter what you think of

469

00:19:52,210 --> 00:19:50,330

him as a filmmaker I think he really can

470

00:19:55,149 --> 00:19:52,220

draw you in from the beginning of his

471

00:19:57,190 --> 00:19:55,159

films whether it's through music or just

472

00:19:59,620 --> 00:19:57,200

the way he shoots it this one had a

473

00:20:02,759 --> 00:19:59,630

really interesting one as well well did

474

00:20:05,139 --> 00:20:02,769

you definitely get into yeah

475

00:20:06,700 --> 00:20:05,149

this is my kind of like my overall

476

00:20:09,310 --> 00:20:06,710

thought because I think it'll pepper my

477

00:20:12,700 --> 00:20:09,320

opinion as going forward yeah it was the

478

00:20:16,000 --> 00:20:12,710

most comic book II movie that I've seen

479

00:20:18,279 --> 00:20:16,010

both in positive and negative ways I I

480

00:20:19,810 --> 00:20:18,289

don't really get what you're so like I

481

00:20:20,950 --> 00:20:19,820

felt like you like you get a comic book

482

00:20:22,330 --> 00:20:20,960

you can you calm books they're just

483

00:20:24,430 --> 00:20:22,340

really bad the storylines are you can

484

00:20:26,320 --> 00:20:24,440

get comics that are just amazing right

485

00:20:27,460 --> 00:20:26,330

they store outside expectations but

486

00:20:29,769 --> 00:20:27,470

there's a lot of comics where you're

487

00:20:31,600 --> 00:20:29,779

kind of like okay that's kind of how I

488

00:20:33,129 --> 00:20:31,610

thought I was like but it felt there's a

489

00:20:36,039 --> 00:20:33,139

lot of things that felt like a comic

490

00:20:37,750 --> 00:20:36,049

book to me and I did appreciate that I

491

00:20:39,460 --> 00:20:37,760

can expand on that as we go like moments

492

00:20:40,930 --> 00:20:39,470

that felt that way don't like comic to

493

00:20:43,389 --> 00:20:40,940

me in a lot of ways and maybe that was

494

00:20:45,279 --> 00:20:43,399

Whedon's influence over Snyder's initial

495

00:20:47,769 --> 00:20:45,289

vision which maybe did or did not work

496

00:20:49,870 --> 00:20:47,779

in some parts yeah and the other thing

497

00:20:52,389 --> 00:20:49,880

that I think may have worked or not

498

00:20:55,899 --> 00:20:52,399

worked was the choice of music now we

499

00:20:57,879 --> 00:20:55,909

had an entire score apparently done for

500

00:21:00,580 --> 00:20:57,889

this movie and then was scrapped when

501
00:21:02,860 --> 00:21:00,590
Whedon came in is this at all know about

502
00:21:04,450 --> 00:21:02,870
yeah no I think about that I think if

503
00:21:06,430 --> 00:21:04,460
the guy who scored it was the gentleman

504
00:21:08,560 --> 00:21:06,440
who did the guy who did Wonder Woman

505
00:21:10,750 --> 00:21:08,570
score for with like the guitar like yep

506
00:21:12,669 --> 00:21:10,760
yeah I think we didn't came in and

507
00:21:14,740 --> 00:21:12,679
brought in Elfman which I think that was

508
00:21:16,299 --> 00:21:14,750
a great decision because Elfman brought

509
00:21:18,519 --> 00:21:16,309
in themes from the original Tim Burton

510
00:21:21,070 --> 00:21:18,529
Batman which I thought was awesome yes

511
00:21:23,860 --> 00:21:21,080
and also brought in stuff from the John

512
00:21:25,930 --> 00:21:23,870
Williams Superman themes I thought the

513
00:21:28,960 --> 00:21:25,940

me I thought changing the musical Tori

514

00:21:30,879 --> 00:21:28,970

was good I did not like the score the

515

00:21:33,730 --> 00:21:30,889

dude did from Wonder Woman in Batman vs

516

00:21:35,560 --> 00:21:33,740

Superman he used he used it but I would

517

00:21:37,149 --> 00:21:35,570

much prefer like for a movie like

518

00:21:40,869 --> 00:21:37,159

Justice League or vendors like that kind

519

00:21:42,310 --> 00:21:40,879

of big orchestra classic epic / like I'm

520

00:21:45,460 --> 00:21:42,320

gonna throw some electric guitar in

521

00:21:47,710 --> 00:21:45,470

there cuz it's cool I'm because I mean I

522

00:21:49,360 --> 00:21:47,720

think I disagree with that I'm not

523

00:21:51,789 --> 00:21:49,370

saying I liked it by any means I'm

524

00:21:52,840 --> 00:21:51,799

saying I think it fit the styles of the

525

00:21:55,990 --> 00:21:52,850

film

526
00:21:59,740 --> 00:21:56,000
these aren't classically shot big

527
00:22:05,289 --> 00:21:59,750
sweeping Panem panoramas whatever these

528
00:22:08,379 --> 00:22:05,299
are very CG very green-screen very empty

529
00:22:10,450 --> 00:22:08,389
films and I think those electric guitar

530
00:22:13,990 --> 00:22:10,460
riffs that you're talking about really

531
00:22:15,730 --> 00:22:14,000
play into the the style of the action

532
00:22:17,379 --> 00:22:15,740
and the feel of the films that Zack

533
00:22:21,430 --> 00:22:17,389
Snyder's going for in the first place

534
00:22:23,529 --> 00:22:21,440
you have Danny Elfman and like oh no III

535
00:22:26,710 --> 00:22:23,539
would rather have none of these films

536
00:22:28,869 --> 00:22:26,720
and have all of Danny Elfman but I think

537
00:22:32,110 --> 00:22:28,879
what he's doing is fitting the Zack

538
00:22:34,840 --> 00:22:32,120

Snyder mold yeah I completely I I again

539

00:22:36,700 --> 00:22:34,850

this is another another time where I

540

00:22:38,499 --> 00:22:36,710

could see both sides of it and it really

541

00:22:40,119 --> 00:22:38,509

depends on if you're leaning more

542

00:22:42,909 --> 00:22:40,129

towards a comic book movie or a

543

00:22:45,220 --> 00:22:42,919

cinematic experience which way they can

544

00:22:47,129 --> 00:22:45,230

be married together but I just don't

545

00:22:49,389 --> 00:22:47,139

know when it comes to the music well I

546

00:22:51,460 --> 00:22:49,399

like did you guys think so I definitely

547

00:22:52,930 --> 00:22:51,470

I don't know this movie knew what it

548

00:22:54,490 --> 00:22:52,940

wanted to be I don't know if it wanted

549

00:22:57,009 --> 00:22:54,500

to be a Zack Snyder film or Josh Whedon

550

00:22:59,860 --> 00:22:57,019

film because no it didn't and that was

551
00:23:01,810 --> 00:22:59,870
very clear there there was no they never

552
00:23:04,299 --> 00:23:01,820
came through and blended those two

553
00:23:06,940 --> 00:23:04,309
styles together they shot whatever they

554
00:23:09,039 --> 00:23:06,950
shot and then Joss Whedon came in did

555
00:23:10,240 --> 00:23:09,049
some reshoots and it was very clear

556
00:23:12,430 --> 00:23:10,250
because there would be a very serious

557
00:23:14,259 --> 00:23:12,440
moment that all of a sudden seemed to

558
00:23:16,840 --> 00:23:14,269
take on a completely different tone and

559
00:23:19,450 --> 00:23:16,850
then returned very abruptly to the very

560
00:23:21,190 --> 00:23:19,460
serious moments and it was it was very

561
00:23:23,980 --> 00:23:21,200
clear it didn't feel funny it felt

562
00:23:25,629 --> 00:23:23,990
really awkward and hamstrung yes I agree

563
00:23:27,399 --> 00:23:25,639

with you completely Chris this is a

564

00:23:30,159 --> 00:23:27,409

movie where it's clear there were two

565

00:23:31,259 --> 00:23:30,169

writers and almost two directors I guess

566

00:23:35,499 --> 00:23:31,269

oh

567

00:23:38,430 --> 00:23:35,509

you could tell almost shot-for-shot who

568

00:23:40,860 --> 00:23:38,440

did what and that is the sign that this

569

00:23:42,960 --> 00:23:40,870

movie was not ready by the least I don't

570

00:23:45,450 --> 00:23:42,970

think it ever was and let's talk about

571

00:23:48,270 --> 00:23:45,460

that no we we had the Marvel Universe

572

00:23:52,140 --> 00:23:48,280

that has been so carefully planned out

573

00:23:55,080 --> 00:23:52,150

for so long we we got the origin stories

574

00:23:57,210 --> 00:23:55,090

of every character pretty much that led

575

00:24:01,790 --> 00:23:57,220

us up to we're almost at infinity Wars

576

00:24:08,730 --> 00:24:05,190

meet - man me - I've loved it but then

577

00:24:11,250 --> 00:24:08,740

here we have another franchise who has

578

00:24:14,220 --> 00:24:11,260

such a rich history with two of the most

579

00:24:15,530 --> 00:24:14,230

iconic superheroes of all maybe three I

580

00:24:19,500 --> 00:24:15,540

should say

581

00:24:21,240 --> 00:24:19,510

yes wonder what I mean yeah it's a Holy

582

00:24:23,160 --> 00:24:21,250

Trinity everybody is supposed to know

583

00:24:25,710 --> 00:24:23,170

those three characters and comic books

584

00:24:27,080 --> 00:24:25,720

exactly know when they rust it off the

585

00:24:31,290 --> 00:24:27,090

top

586

00:24:34,650 --> 00:24:31,300

as possible and also we get a few other

587

00:24:36,720 --> 00:24:34,660

of our Justice League members and we

588

00:24:39,030 --> 00:24:36,730

don't know we've never met these people

589

00:24:41,460 --> 00:24:39,040

before why are we going to give a [h__h]

590

00:24:43,680 --> 00:24:41,470

about them so let's talk about that we

591

00:24:45,920 --> 00:24:43,690

have an opening to this movie where we

592

00:24:48,000 --> 00:24:45,930

get introduced to each character now

593

00:24:50,520 --> 00:24:48,010

what did you guys think of the way they

594

00:24:52,440 --> 00:24:50,530

handled this in terms of bringing the

595

00:24:54,330 --> 00:24:52,450

team together we get to see all of them

596

00:24:56,970 --> 00:24:54,340

before this happens any of them really

597

00:24:58,800 --> 00:24:56,980

stick out to you as as good or sincere

598

00:25:01,860 --> 00:24:58,810

or what do you guys thoughts on that I

599

00:25:05,220 --> 00:25:01,870

felt like they were trying to do a good

600

00:25:07,410 --> 00:25:05,230

job with it and I think that destroyed

601
00:25:09,360 --> 00:25:07,420
the movie and what I mean by that is

602
00:25:11,160 --> 00:25:09,370
that they took I think an hour and a

603
00:25:13,980 --> 00:25:11,170
half or something to get all of these

604
00:25:15,570 --> 00:25:13,990
characters together which makes sense

605
00:25:17,790 --> 00:25:15,580
because we've never been introduced to

606
00:25:20,610 --> 00:25:17,800
them the characters like I like Aquaman

607
00:25:23,010 --> 00:25:20,620
and Cyborg are kind of well they've been

608
00:25:25,830 --> 00:25:23,020
around forever they're kind of abstract

609
00:25:28,440 --> 00:25:25,840
in most regular average people who don't

610
00:25:30,140 --> 00:25:28,450
follow comic books as the joke of non

611
00:25:32,760 --> 00:25:30,150
comic them

612
00:25:34,200 --> 00:25:32,770
right and I think because they had to

613
00:25:37,980 --> 00:25:34,210

take so long to bring these guys

614

00:25:40,140 --> 00:25:37,990

together that it it took the entire film

615

00:25:43,650 --> 00:25:40,150

and so the film's suffered because they

616

00:25:46,200 --> 00:25:43,660

had one insanely long first act no

617

00:25:48,300 --> 00:25:46,210

second act and then a big battle for a

618

00:25:55,220 --> 00:25:48,310

third act and that was that oh there's a

619

00:25:59,249 --> 00:25:57,419

the first act where they're bringing the

620

00:26:01,350 --> 00:25:59,259

team together well I can't wait till you

621

00:26:02,999 --> 00:26:01,360

get to that something to is Warner

622

00:26:04,619 --> 00:26:03,009

Brothers made them from everything I've

623

00:26:06,600 --> 00:26:04,629

read because I've done as much as I

624

00:26:08,369 --> 00:26:06,610

could about the film that was one of the

625

00:26:10,889 --> 00:26:08,379

big issues is Warner Brothers made them

626
00:26:13,169 --> 00:26:10,899
cut that film down just under two hours

627
00:26:15,389 --> 00:26:13,179
so they basically were like yo you can't

628
00:26:16,830 --> 00:26:15,399
make a long movie which I think you know

629
00:26:18,149 --> 00:26:16,840
when you're trying to tell this huge

630
00:26:19,499 --> 00:26:18,159
story and you haven't introduced all

631
00:26:22,320 --> 00:26:19,509
these characters like you said Chris

632
00:26:25,430 --> 00:26:22,330
you're screwed just like okay well I

633
00:26:27,690 --> 00:26:25,440
guess we'll just like

634
00:26:30,570 --> 00:26:27,700
I'm sorry

635
00:26:33,210 --> 00:26:30,580
why the [h__\h] would Warner Brothers with

636
00:26:36,180 --> 00:26:33,220
the biggest movie that they're making

637
00:26:38,279 --> 00:26:36,190
with all of their characters why would

638
00:26:39,629 --> 00:26:38,289

they choose this movie to make one of

639

00:26:41,759 --> 00:26:39,639

the shorter ones and that makes it

640

00:26:43,169 --> 00:26:41,769

absolutely no sense because it's the

641

00:26:44,730 --> 00:26:43,179

word about Marvel and they're worried

642

00:26:45,989 --> 00:26:44,740

about I think Zack Snyder's piece and

643

00:26:47,489 --> 00:26:45,999

storytelling after everything with

644

00:26:49,619 --> 00:26:47,499

Batman vs Superman were like oh it's

645

00:26:51,149 --> 00:26:49,629

boring and ya know did you guys actually

646

00:26:53,669 --> 00:26:51,159

hear there was a new report out recently

647

00:26:55,109 --> 00:26:53,679

where that may address this

648

00:26:57,810 --> 00:26:55,119

they said the big reason why they

649

00:27:00,090 --> 00:26:57,820

couldn't go back and delay the film was

650

00:27:01,639 --> 00:27:00,100

because producers bonuses were tied at

651

00:27:03,230 --> 00:27:01,649

this I saw that's

652

00:27:09,619 --> 00:27:03,240

so

653

00:27:11,730 --> 00:27:09,629

probably came down to is that the

654

00:27:13,529 --> 00:27:11,740

there's some sort of a merger or a

655

00:27:16,529 --> 00:27:13,539

buyout or something that may or may not

656

00:27:19,409 --> 00:27:16,539

happen and subsequently if they pushed

657

00:27:21,359 --> 00:27:19,419

back the film there may not they may not

658

00:27:22,710 --> 00:27:21,369

be with the studio anymore and so now

659

00:27:25,680 --> 00:27:22,720

the studio anymore with the film

660

00:27:27,720 --> 00:27:25,690

releases those bonuses go away now of

661

00:27:29,940 --> 00:27:27,730

course the same thing can be true of the

662

00:27:32,070 --> 00:27:29,950

if it's good so even if it's good and

663

00:27:34,080 --> 00:27:32,080

they get that you know whatever rotten

664

00:27:36,149 --> 00:27:34,090

tomato box office whatever bonus Nick's

665

00:27:37,710 --> 00:27:36,159

talking about here if they're not with

666

00:27:41,100 --> 00:27:37,720

the studio they still don't get that

667

00:27:43,200 --> 00:27:41,110

bonus either so they cut the running

668

00:27:44,369 --> 00:27:43,210

time why you know why you would be like

669

00:27:46,850 --> 00:27:44,379

yeah I get this thing under two hours

670

00:27:49,799 --> 00:27:46,860

guys gotta get it out the door

671

00:27:52,889 --> 00:27:49,809

yeah I think that's it like we live in

672

00:27:54,960 --> 00:27:52,899

such a world now where we consume things

673

00:27:56,940 --> 00:27:54,970

so quickly we want it short and sweet

674

00:27:59,279 --> 00:27:56,950

and like you said they're they're trying

675

00:28:01,310 --> 00:27:59,289

to sort of go off the Marvel platform of

676

00:28:04,040 --> 00:28:01,320

shorter is better

677

00:28:05,690 --> 00:28:04,050

and I just think they can't with the

678

00:28:09,140 --> 00:28:05,700

writers and directors they're choosing

679

00:28:11,060 --> 00:28:09,150

for DC they can't do that and model has

680

00:28:13,730 --> 00:28:11,070

three hours to tell their stories and

681

00:28:15,500 --> 00:28:13,740

Marvel has the added benefit of ten

682

00:28:17,630 --> 00:28:15,510

years worth of movies and game like well

683

00:28:19,220 --> 00:28:17,640

you already know these stories so then

684

00:28:21,800 --> 00:28:19,230

there's can be two hours and you can be

685

00:28:24,500 --> 00:28:21,810

happy with it it's just as someone on my

686

00:28:26,690 --> 00:28:24,510

Facebook Wall put it it's just oxen

687

00:28:29,240 --> 00:28:26,700

figures going smash which I'm okay with

688

00:28:31,160 --> 00:28:29,250

you sure well when it comes down to it

689

00:28:33,410 --> 00:28:31,170

guys that's what it is like when we

690

00:28:35,570 --> 00:28:33,420

really think about it a lot of these

691

00:28:37,580 --> 00:28:35,580

movies are made to sell toys to sell

692

00:28:39,380 --> 00:28:37,590

comics they sell merchandise that's what

693

00:28:41,420 --> 00:28:39,390

it is now I would say that Marvel

694

00:28:43,700 --> 00:28:41,430

there's a little bit better of a job of

695

00:28:46,730 --> 00:28:43,710

actually like caring about what they're

696

00:28:48,530 --> 00:28:46,740

doing and I do sincerely think a lot of

697

00:28:51,620 --> 00:28:48,540

people at DC care about these people

698

00:28:53,530 --> 00:28:51,630

these characters but the question is

699

00:28:56,870 --> 00:28:53,540

does anybody here at Warner Brothers

700

00:28:59,750 --> 00:28:56,880

that's a very good not only that but

701
00:29:02,090 --> 00:28:59,760
that money plays such a big part in all

702
00:29:04,880 --> 00:29:02,100
this and the movies are suffering in

703
00:29:06,920 --> 00:29:04,890
terms of which characters someone can

704
00:29:09,710 --> 00:29:06,930
use oh wait Sony has this we can't use

705
00:29:12,230 --> 00:29:09,720
that Marvin this we can't use that this

706
00:29:14,090 --> 00:29:12,240
story is inevitably going to suffer I

707
00:29:16,100 --> 00:29:14,100
feel when it comes down to that now

708
00:29:17,840 --> 00:29:16,110
we're seeing with Sony and Marvel that

709
00:29:19,940 --> 00:29:17,850
they are they are able to make something

710
00:29:22,430 --> 00:29:19,950
like that work so that sure that's good

711
00:29:24,710 --> 00:29:22,440
that's cool whatever yeah I want more of

712
00:29:26,870 --> 00:29:24,720
that those spider-man homecoming movies

713
00:29:29,720 --> 00:29:26,880

to come out they were that was awesome

714

00:29:31,550 --> 00:29:29,730

but it was great it was fun yeah but

715

00:29:33,530 --> 00:29:31,560

then we're moving back over to the

716

00:29:35,600 --> 00:29:33,540

darker I would say of the comic book

717

00:29:38,120 --> 00:29:35,610

franchises and Warner Brothers just

718

00:29:40,820 --> 00:29:38,130

doesn't know what they're doing well

719

00:29:44,300 --> 00:29:40,830

they really don't seem to because I I

720

00:29:47,030 --> 00:29:44,310

have God the I think the biggest

721

00:29:49,960 --> 00:29:47,040

condemnation I can make of this film is

722

00:29:53,180 --> 00:29:49,970

that they took five of the biggest

723

00:29:56,750 --> 00:29:53,190

superheroes in the in all of comic books

724

00:29:59,360 --> 00:29:56,760

they took the entire armies of all of

725

00:30:03,080 --> 00:29:59,370

these groups and they made a film that

726

00:30:05,330 --> 00:30:03,090

felt small yeah should be impossible I

727

00:30:06,380 --> 00:30:05,340

felt completely impossible I was talking

728

00:30:07,810 --> 00:30:06,390

my brother and I felt like I was

729

00:30:11,660 --> 00:30:07,820

watching a

730

00:30:15,139 --> 00:30:11,670

CW a 300 million dollar CW film and

731

00:30:17,209 --> 00:30:15,149

listen I like the CW universes economy

732

00:30:19,339 --> 00:30:17,219

or that if I'm gonna go to the movie

733

00:30:21,680 --> 00:30:19,349

theater I do not want to see the three

734

00:30:23,690 --> 00:30:21,690

million dollar CW film with Ben Affleck

735

00:30:26,299 --> 00:30:23,700

in it like that's not what I'm what I'm

736

00:30:28,219 --> 00:30:26,309

looking for right it should be something

737

00:30:30,649 --> 00:30:28,229

better than that

738

00:30:32,570 --> 00:30:30,659

I guess well let me ask you guys this

739

00:30:38,060 --> 00:30:32,580

before we go any further you did bring

740

00:30:41,419 --> 00:30:38,070

up Ben Affleck oh my god oh my god it's

741

00:30:43,579 --> 00:30:41,429

if he wasn't in that cowl I could swear

742

00:30:46,909 --> 00:30:43,589

someone had a gun to his head every line

743

00:30:48,560 --> 00:30:46,919

the city was making do you do you think

744

00:30:51,379 --> 00:30:48,570

we're gonna see him in any more of these

745

00:30:54,339 --> 00:30:51,389

movies no he did not want to be there

746

00:30:58,070 --> 00:30:54,349

they're already the next

747

00:31:01,009 --> 00:30:58,080

I okay so first off I'm a Ben Affleck

748

00:31:03,889 --> 00:31:01,019

apologist I I'd like Ben Affleck as mist

749

00:31:05,599 --> 00:31:03,899

this wasn't his best performance and

750

00:31:09,379 --> 00:31:05,609

you're right it looked like every every

751
00:31:11,440 --> 00:31:09,389
line he said I saw him just thinking god

752
00:31:13,940 --> 00:31:11,450
it's daredevil all over again yeah

753
00:31:15,349 --> 00:31:13,950
except except when he's talking to

754
00:31:16,820 --> 00:31:15,359
Wonder Woman where you see this

755
00:31:18,769 --> 00:31:16,830
vulnerability come through and I don't

756
00:31:21,379 --> 00:31:18,779
know if that's just Ben Affleck thinking

757
00:31:24,739 --> 00:31:21,389
gal gadot's hot or if he was literally

758
00:31:26,539 --> 00:31:24,749
directed to have this schoolboy sort of

759
00:31:29,209 --> 00:31:26,549
crushed on Wonder Woman that was the

760
00:31:31,639 --> 00:31:29,219
only moment where I felt he was any sort

761
00:31:33,109 --> 00:31:31,649
of a character do you wonder if maybe

762
00:31:36,070 --> 00:31:33,119
that was supposed to be ultimately

763
00:31:39,379 --> 00:31:36,080

building towards the Batman Wonder Woman

764

00:31:43,239 --> 00:31:39,389

relationship that I think was almost

765

00:31:45,979 --> 00:31:43,249

immediately prior to the the new 52

766

00:31:47,539 --> 00:31:45,989

building towards everyone Lutzer

767

00:31:49,909 --> 00:31:47,549

albergues alluding to it by the way

768

00:31:51,739 --> 00:31:49,919

Jeremy Irons give that dude a [h__\h]

769

00:31:53,749 --> 00:31:51,749

Oscar for this movie because he is one

770

00:31:57,139 --> 00:31:53,759

of the best alfred's I've ever watched

771

00:31:59,450 --> 00:31:57,149

he likes it and owns it I agree with you

772

00:32:01,989 --> 00:31:59,460

Nick Jeremy Irons is incredible but they

773

00:32:03,919 --> 00:32:01,999

give him nothing to work with I know

774

00:32:06,379 --> 00:32:03,929

even though there's nothing I'm just

775

00:32:08,749 --> 00:32:06,389

like Alfred Johnson again he has no

776

00:32:10,339 --> 00:32:08,759

purpose why would you catch someone like

777

00:32:11,989 --> 00:32:10,349

Jeremy Irons if you're going to cut

778

00:32:13,489 --> 00:32:11,999

every one of his scenes and have him

779

00:32:16,339 --> 00:32:13,499

staying the [h__\h] Batcave the whole

780

00:32:17,690 --> 00:32:16,349

time Zack Snyder actually pretty well I

781

00:32:20,269 --> 00:32:17,700

will give back her credit like when you

782

00:32:22,489 --> 00:32:20,279

watch Batman vs Superman he's a really

783

00:32:24,319 --> 00:32:22,499

bright spot in that his outward he did

784

00:32:26,539 --> 00:32:24,329

was made you see in that one yeah yeah

785

00:32:28,339 --> 00:32:26,549

sure but I still like watching I'm just

786

00:32:31,039 --> 00:32:28,349

like your COO offered I can get on board

787

00:32:31,909 --> 00:32:31,049

with you mmm-hmm little glasses while

788

00:32:35,029 --> 00:32:31,919

we're on that let's talk about

789

00:32:38,680 --> 00:32:35,039

Commissioner Gordon well I was excited

790

00:32:38,690 --> 00:32:45,129

that's my Batman right I've heard you

791

00:32:50,509 --> 00:32:48,169

know you can't see the incredible actor

792

00:32:52,730 --> 00:32:50,519

and then you don't use him he was in

793

00:32:54,590 --> 00:32:52,740

what two scenes and essentially his job

794

00:32:57,680 --> 00:32:54,600

was to flash the the bat signal or

795

00:32:59,810 --> 00:32:57,690

something he did nothing right and the

796

00:33:01,909 --> 00:32:59,820

big thing was everyone was talking about

797

00:33:04,159 --> 00:33:01,919

how much he was working out before this

798

00:33:05,419 --> 00:33:04,169

movie and like how jacked he got and

799

00:33:07,669 --> 00:33:05,429

they're like is he doing that from this

800

00:33:09,409 --> 00:33:07,679

movie oh my god is he gonna like kick

801
00:33:11,450 --> 00:33:09,419
some ass and then they put him in a

802
00:33:15,940 --> 00:33:11,460
baggy trench coat and then he just

803
00:33:21,259 --> 00:33:18,320
yeah if you want I followed that

804
00:33:24,350 --> 00:33:21,269
storyline because I'm a geek you're a

805
00:33:26,389 --> 00:33:24,360
health nut Nick we get I am it's true so

806
00:33:28,370 --> 00:33:26,399
okay all right I guess we're kind of

807
00:33:30,980 --> 00:33:28,380
going on a tangent which that's what

808
00:33:33,019 --> 00:33:30,990
this is all about guys so let's just

809
00:33:34,310 --> 00:33:33,029
complain for an hour I like that idea

810
00:33:37,580 --> 00:33:34,320
there are some good things about this

811
00:33:40,669 --> 00:33:37,590
movie yeah get to those but let's talk

812
00:33:43,759 --> 00:33:40,679
about okay the flash on CW is one of my

813
00:33:46,129 --> 00:33:43,769

favorite shows oh I love it I love great

814

00:33:50,480 --> 00:33:46,139

guts I love everything they're doing

815

00:33:53,090 --> 00:33:50,490

with that show I hate hate this version

816

00:33:55,120 --> 00:33:53,100

of the flash really I [h__h] loved Ezra

817

00:33:58,669 --> 00:33:55,130

Miller in this I was

818

00:34:00,830 --> 00:33:58,679

Chris oh he was oh yeah I agree I

819

00:34:02,779 --> 00:34:00,840

thought it was pretty laughs okay he did

820

00:34:04,820 --> 00:34:02,789

exactly what they wanted him to do and I

821

00:34:07,059 --> 00:34:04,830

was like you know what doesn't you know

822

00:34:10,430 --> 00:34:07,069

what they wanted him to do was good

823

00:34:12,740 --> 00:34:10,440

I always found him funny okay entertain

824

00:34:14,930 --> 00:34:12,750

when he did [h__h] here's my thing I think

825

00:34:17,349 --> 00:34:14,940

he was good I shouldn't say hey Ezra

826

00:34:20,329 --> 00:34:17,359

Miller I hated Joss Whedon's lines

827

00:34:22,309 --> 00:34:20,339

inserted for Ezra Miller I think that's

828

00:34:24,589 --> 00:34:22,319

their I thought all of the performances

829

00:34:28,599 --> 00:34:24,599

from everybody was good I mean as I said

830

00:34:30,859 --> 00:34:28,609

I'm even a bet Ben Affleck apologist

831

00:34:33,379 --> 00:34:30,869

was great I love Henry Cavill as

832

00:34:36,970 --> 00:34:33,389

Superman I mean I mean what's he even

833

00:34:43,100 --> 00:34:39,470

what's his upper lip even there I'm not

834

00:34:47,060 --> 00:34:43,110

sure it was with a little added fleshed

835

00:34:49,669 --> 00:34:47,070

I so I saw this I think I think I saw it

836

00:34:51,560 --> 00:34:49,679

differently than at least one of you I I

837

00:34:55,580 --> 00:34:51,570

saw this and say I don't like the whole

838

00:34:56,869 --> 00:34:55,590

IMAX Super 3d mega Oh Plex whatever so I

839

00:35:00,020 --> 00:34:56,879

saw this in a good old-fashioned

840

00:35:01,490 --> 00:35:00,030

run-down movie theater and I didn't even

841

00:35:03,320 --> 00:35:01,500

know like it with the exception of the

842

00:35:05,270 --> 00:35:03,330

terrible opening of the film which was I

843

00:35:07,480 --> 00:35:05,280

have a phone camera and I didn't even

844

00:35:09,470 --> 00:35:07,490

realize it was Superman for a while I

845

00:35:11,150 --> 00:35:09,480

didn't even notice that there was

846

00:35:13,370 --> 00:35:11,160

anything wrong with his lip is this a

847

00:35:15,500 --> 00:35:13,380

weird thing that happened in the 3d no I

848

00:35:17,930 --> 00:35:15,510

had heard that if you saw her IMAX or in

849

00:35:20,090 --> 00:35:17,940

the ultra hate high-def the uncanny

850

00:35:22,280 --> 00:35:20,100

valley with his lip was way more

851

00:35:23,810 --> 00:35:22,290

noticeable that it was if you saw and

852

00:35:25,970 --> 00:35:23,820

like you did Chris and like a stand like

853

00:35:27,230 --> 00:35:25,980

a regular theater right most people from

854

00:35:28,580 --> 00:35:27,240

when I read this all in regular theater

855

00:35:30,440 --> 00:35:28,590

were just like Henry Cavill looks

856

00:35:32,750 --> 00:35:30,450

different like he just looks different

857

00:35:34,550 --> 00:35:32,760

let's yeah let's know the audience what

858

00:35:36,970 --> 00:35:34,560

what we're talking about here like what

859

00:35:39,650 --> 00:35:36,980

happen is I got this

860

00:35:42,890 --> 00:35:39,660

so Henry Cavill is currently shooting

861

00:35:46,160 --> 00:35:42,900

mission impossible 3 and Josh we was

862

00:35:48,110 --> 00:35:46,170

brother on miss Maxwell for like 72 yeah

863

00:35:50,180 --> 00:35:48,120

the next Mission Impossible film yeah

864

00:35:51,980 --> 00:35:50,190

and when when we was brought on to

865

00:35:54,110 --> 00:35:51,990

reshoot he wanted to do massive reshoots

866

00:35:55,880 --> 00:35:54,120

and that met everyone coming back so

867

00:35:57,530 --> 00:35:55,890

calvo came back obviously for the

868

00:35:59,450 --> 00:35:57,540

Superman reshoots but it was in his

869

00:36:01,160 --> 00:35:59,460

contract that he could not shave the

870

00:36:03,230 --> 00:36:01,170

mustache that he had grown from Mission

871

00:36:07,060 --> 00:36:03,240

Impossible so what they had to do then

872

00:36:10,160 --> 00:36:07,070

was digitally remove his mustache which

873

00:36:12,890 --> 00:36:10,170

costs something millions of dollars to

874

00:36:15,260 --> 00:36:12,900

do number one and number two normally

875

00:36:18,020 --> 00:36:15,270

takes six months of editing so they had

876

00:36:20,270 --> 00:36:18,030

to like super rush this thing to still

877

00:36:22,250 --> 00:36:20,280

get out on time and what this cause for

878

00:36:24,770 --> 00:36:22,260

most viewers was an uncanny valley

879

00:36:27,890 --> 00:36:24,780

effect we're like it just looks off and

880

00:36:29,480 --> 00:36:27,900

actually can be kind of unnerving and it

881

00:36:31,130 --> 00:36:29,490

just makes you like look at him and be

882

00:36:32,840 --> 00:36:31,140

like you don't look like Henry Cavill

883

00:36:34,640 --> 00:36:32,850

which upon the second viewing because

884

00:36:36,260 --> 00:36:34,650

I've seen this movie twice now you

885

00:36:38,570 --> 00:36:36,270

realize it almost every single scene a

886

00:36:42,080 --> 00:36:38,580

Superman that's present which meant Josh

887

00:36:44,930 --> 00:36:42,090

Whedon reshot almost every single scene

888

00:36:46,430 --> 00:36:44,940

with Superman which I'll get to and I

889

00:36:49,130 --> 00:36:46,440

actually think might have been a good

890

00:36:52,300 --> 00:36:49,140

thing because Zack Snyder's Superman and

891

00:36:56,300 --> 00:36:52,310

I don't get along very well yes

892

00:36:57,860 --> 00:36:56,310

Superman I liked Man of Steel Blagh that

893

00:36:59,090 --> 00:36:57,870

we get the Superman in that whole

894

00:37:00,950 --> 00:36:59,100

situation but anyway that really

895

00:37:03,500 --> 00:37:00,960

happened he had to have his mustache or

896

00:37:06,800 --> 00:37:03,510

his beard mustache digitally removed

897

00:37:09,170 --> 00:37:06,810

prior to the release quickly okay so

898

00:37:11,270 --> 00:37:09,180

we've got that will get to where

899

00:37:13,850 --> 00:37:11,280

Superman lays in this entire plot of

900

00:37:15,890 --> 00:37:13,860

this movie on but let's talk a little

901
00:37:18,320 --> 00:37:15,900
about our two underdogs here I want to

902
00:37:20,570 --> 00:37:18,330
start with Aquaman what did we think of

903
00:37:21,610 --> 00:37:20,580
mamonas performance go ahead guys tell

904
00:37:26,750 --> 00:37:21,620
me what you think

905
00:37:28,580 --> 00:37:26,760
yeah because I'm bored like you have to

906
00:37:29,870 --> 00:37:28,590
like how do you make this kid I mean the

907
00:37:32,150 --> 00:37:29,880
comics he's a super interesting

908
00:37:34,520 --> 00:37:32,160
character but he's like he to me is a

909
00:37:36,980 --> 00:37:34,530
very comic-book character like he's a

910
00:37:38,120 --> 00:37:36,990
he's he's Hawkeye in the Avengers right

911
00:37:39,920 --> 00:37:38,130
like he's a character I wouldn't

912
00:37:41,360 --> 00:37:39,930
introduce in this movie even if he

913
00:37:43,250 --> 00:37:41,370

didn't have a standalone movie like

914

00:37:45,980 --> 00:37:43,260

bring him in because people are like

915

00:37:47,740 --> 00:37:45,990

Aquaman but I thought the changes they

916

00:37:50,210 --> 00:37:47,750

made making him a little bit darker

917

00:37:52,760 --> 00:37:50,220

making him kind of the outsider I

918

00:37:54,200 --> 00:37:52,770

thought MoMA did great I found him funny

919

00:37:56,570 --> 00:37:54,210

wearing the trailers I thought he was

920

00:37:58,310 --> 00:37:56,580

gonna be awful I was like no he kneeled

921

00:37:59,720 --> 00:37:58,320

I want to see his movie I want to go

922

00:38:01,160 --> 00:37:59,730

through that movie when it comes out I

923

00:38:03,650 --> 00:38:01,170

was totally like I'm ready for Aquaman

924

00:38:06,530 --> 00:38:03,660

it's gonna be cool yeah I'm on a similar

925

00:38:08,750 --> 00:38:06,540

page I I thought that I thought Jason

926
00:38:10,610 --> 00:38:08,760
Momoa was amazing I thought he was I

927
00:38:13,280 --> 00:38:10,620
think he did something that nobody else

928
00:38:15,470 --> 00:38:13,290
in this film was able to do and and take

929
00:38:18,290 --> 00:38:15,480
lions that were supposed to be funny and

930
00:38:20,630 --> 00:38:18,300
make them work mm-hmm I thought as runes

931
00:38:23,360 --> 00:38:20,640
Ezra Miller just ruined a lot of those

932
00:38:25,580 --> 00:38:23,370
jokes same with that and with all due

933
00:38:27,740 --> 00:38:25,590
respect Rey Fisher I thought they just

934
00:38:32,210 --> 00:38:27,750
didn't work but I thought like Jason

935
00:38:34,310 --> 00:38:32,220
Momoa snide kind of stabbing humor with

936
00:38:36,860 --> 00:38:34,320
a lot of his jokes just actually worked

937
00:38:38,870 --> 00:38:36,870
in a way that didn't work for anybody

938
00:38:41,450 --> 00:38:38,880

else and I thought that was really

939

00:38:43,250 --> 00:38:41,460

charming and well I don't necessarily

940

00:38:46,640 --> 00:38:43,260

like what they did with the character of

941

00:38:50,270 --> 00:38:46,650

Aquaman a lot of the time I thought his

942

00:38:52,520 --> 00:38:50,280

performance and I thought some of his

943

00:38:54,320 --> 00:38:52,530

scenes worked better than a lot of the

944

00:38:57,110 --> 00:38:54,330

other characters oh that's seeming he

945

00:39:09,290 --> 00:38:57,120

sits on the lasso truth oh my god oh my

946

00:39:12,140 --> 00:39:10,760

like that's a comic book though that's a

947

00:39:14,780 --> 00:39:12,150

comic book I'm like I ate that [h__h] up

948

00:39:17,540 --> 00:39:14,790

as comic book fan yeah you stopped after

949

00:39:20,360 --> 00:39:17,550

the first time he said like a actually

950

00:39:22,640 --> 00:39:20,370

revealing thing but then they kept going

951
00:39:24,790 --> 00:39:22,650
on for five minutes I just sat there

952
00:39:28,910 --> 00:39:24,800
going it was nothing

953
00:39:31,580 --> 00:39:28,920
so like I said his performance is great

954
00:39:33,710 --> 00:39:31,590
agree but I hate what they did there I

955
00:39:36,350 --> 00:39:33,720
think Momoa more than anyone in this

956
00:39:39,290 --> 00:39:36,360
movie understood what both the Zack

957
00:39:41,300 --> 00:39:39,300
Snyder and just we didn't wanted and I

958
00:39:43,100 --> 00:39:41,310
think he did that to the utmost

959
00:39:46,270 --> 00:39:43,110
profession allottee and I think you're

960
00:39:51,920 --> 00:39:49,790
yeah exactly I think he has a bright

961
00:39:54,550 --> 00:39:51,930
future with this character if if they

962
00:39:57,950 --> 00:39:54,560
even make it to his standalone movie

963
00:40:00,380 --> 00:39:57,960

okay okay that's good now one movie that

964

00:40:02,240 --> 00:40:00,390

is not even in production yet and let's

965

00:40:04,730 --> 00:40:02,250

let's let's get to it this is a very

966

00:40:06,380 --> 00:40:04,740

controversial not performance but just

967

00:40:11,090 --> 00:40:06,390

way that they handle this character of

968

00:40:13,070 --> 00:40:11,100

cyborg right Fisher's in up in newcomer

969

00:40:16,810 --> 00:40:13,080

in Hollywood this is his first major

970

00:40:23,330 --> 00:40:20,450

for anyone who doesn't know we are we

971

00:40:26,150 --> 00:40:23,340

know ray Fisher he's done a bunch of

972

00:40:28,100 --> 00:40:26,160

plays in New York we have a very close

973

00:40:29,960 --> 00:40:28,110

friend who is practically best friends

974

00:40:33,350 --> 00:40:29,970

with him he was this best man at his

975

00:40:35,360 --> 00:40:33,360

wedding we were we we knew about this

976
00:40:37,670 --> 00:40:35,370
long before they even announced that

977
00:40:39,860 --> 00:40:37,680
he'd been cast and they could not have

978
00:40:43,100 --> 00:40:39,870
picked a better dedicated actor to play

979
00:40:45,440 --> 00:40:43,110
this role but in terms of that how do

980
00:40:47,150 --> 00:40:45,450
you think he did guys how do you think

981
00:40:48,590 --> 00:40:47,160
they portrayed the character of cyborg

982
00:40:50,800 --> 00:40:48,600
Nick maybe you say this well I need to

983
00:40:53,960 --> 00:40:50,810
form my thoughts

984
00:40:57,380 --> 00:40:53,970
my ass and Chris can yeah so here's the

985
00:40:59,630 --> 00:40:57,390
thing I thought ray did a really good

986
00:41:01,460 --> 00:40:59,640
job with what he was given if that makes

987
00:41:03,410 --> 00:41:01,470
sense and I think that they put that

988
00:41:05,600 --> 00:41:03,420

character a really hard spot is like the

989

00:41:07,940 --> 00:41:05,610

exposition character who had to tell us

990

00:41:09,590 --> 00:41:07,950

everything that's going on and frankly I

991

00:41:11,480 --> 00:41:09,600

think in films that that just doesn't

992

00:41:12,650 --> 00:41:11,490

work all that well that's like the TV

993

00:41:15,590 --> 00:41:12,660

thing right like when you sit down to

994

00:41:17,300 --> 00:41:15,600

watch like a CSI New York I'm picking

995

00:41:19,340 --> 00:41:17,310

some random procedural right there's

996

00:41:21,260 --> 00:41:19,350

always that scene was like they come in

997

00:41:22,849 --> 00:41:21,270

and the one person's time and everything

998

00:41:24,680 --> 00:41:22,859

you need to know watching it so you're

999

00:41:25,760 --> 00:41:24,690

like okay so the killer did this and

1000

00:41:27,260 --> 00:41:25,770

they found some fingerprints and they

1001
00:41:29,420 --> 00:41:27,270
found some hair and that's all great and

1002
00:41:31,579 --> 00:41:29,430
it's a TV show so you're like okay

1003
00:41:33,680 --> 00:41:31,589
that's kind of what I felt like cyborg

1004
00:41:35,150 --> 00:41:33,690
was okay so there's a mother box and I

1005
00:41:36,770 --> 00:41:35,160
have all this technology now I can do

1006
00:41:38,240 --> 00:41:36,780
all this weird [h__h] and they need me and

1007
00:41:39,710 --> 00:41:38,250
I okay then I'll go and here's what's

1008
00:41:41,810 --> 00:41:39,720
happening here's what we have to do and

1009
00:41:43,670 --> 00:41:41,820
because that was all of his scenes I'm

1010
00:41:46,250 --> 00:41:43,680
like well that's you just wasted a

1011
00:41:49,010 --> 00:41:46,260
really good actor he sadly like but I

1012
00:41:51,020 --> 00:41:49,020
will say I thought he did it well as

1013
00:41:53,079 --> 00:41:51,030

well as you can do that [\h__\h] it's hard

1014

00:41:56,359 --> 00:41:53,089

to do and I think that's bad

1015

00:41:58,880 --> 00:41:56,369

screenwriting - yes but I'm a writer so

1016

00:42:00,859 --> 00:41:58,890

what do I know no I I'd have to agree

1017

00:42:03,170 --> 00:42:00,869

yeah it was in the writing here Chris go

1018

00:42:05,960 --> 00:42:03,180

ahead yeah so I should point out I I

1019

00:42:07,640 --> 00:42:05,970

don't actually know ray I've never met

1020

00:42:09,440 --> 00:42:07,650

him I've heard a little bit of these

1021

00:42:11,300 --> 00:42:09,450

stories before but the the way I know

1022

00:42:13,700 --> 00:42:11,310

ray is that I know you guys and that's

1023

00:42:17,150 --> 00:42:13,710

about it so I'm free to talk a little

1024

00:42:20,450 --> 00:42:17,160

bit more openly here no yeah so with

1025

00:42:22,060 --> 00:42:20,460

that being said I I think that I don't

1026

00:42:25,040 --> 00:42:22,070

want to call them problems but I think

1027

00:42:27,710 --> 00:42:25,050

cyborg is a very difficult character in

1028

00:42:30,050 --> 00:42:27,720

a film because he is everything and

1029

00:42:32,450 --> 00:42:30,060

nothing all at the same time yeah his

1030

00:42:35,570 --> 00:42:32,460

entire purpose in this story is to

1031

00:42:38,329 --> 00:42:35,580

essentially solve the the box that the

1032

00:42:40,010 --> 00:42:38,339

writers write themselves into okay so we

1033

00:42:42,800 --> 00:42:40,020

have a piece of technology that's

1034

00:42:45,050 --> 00:42:42,810

completely unfathomable we have a giant

1035

00:42:47,810 --> 00:42:45,060

robot that can do anything so he's just

1036

00:42:50,150 --> 00:42:47,820

gonna touch a thing oh we have this

1037

00:42:52,310 --> 00:42:50,160

earth-based robot you can make a

1038

00:42:54,740 --> 00:42:52,320

Kryptonian key it'll work and because of

1039

00:42:57,770 --> 00:42:54,750

that his primary role in these films is

1040

00:43:00,440 --> 00:42:57,780

just to solve the problem that nobody

1041

00:43:03,579 --> 00:43:00,450

else can solve just because of who the

1042

00:43:07,040 --> 00:43:03,589

characters are and as far as that goes

1043

00:43:09,130 --> 00:43:07,050

we all you're there for is to be a plot

1044

00:43:11,329 --> 00:43:09,140

device you don't really have a lot of

1045

00:43:12,829 --> 00:43:11,339

characterization put into you I mean

1046

00:43:14,839 --> 00:43:12,839

they did the best they could with those

1047

00:43:18,500 --> 00:43:14,849

scenes between him and his father but

1048

00:43:21,940 --> 00:43:18,510

they just kind of felt flat yeah and as

1049

00:43:24,230 --> 00:43:21,950

far as Ray's performance to perform I I

1050

00:43:26,930 --> 00:43:24,240

don't think it was his fault I think

1051

00:43:28,790 --> 00:43:26,940

it's just these characters largely are

1052

00:43:31,040 --> 00:43:28,800

suffering for the same problems that all

1053

00:43:34,099 --> 00:43:31,050

the characters are suffering from and

1054

00:43:38,690 --> 00:43:34,109

that's the the deep depression that

1055

00:43:40,760 --> 00:43:38,700

these the films exist with the idea that

1056

00:43:44,120 --> 00:43:40,770

nobody is allowed to have any joy or

1057

00:43:45,860 --> 00:43:44,130

happiness and subsequently when you

1058

00:43:49,000 --> 00:43:45,870

think of cyborg you think of the old

1059

00:43:52,040 --> 00:43:49,010

Teen Titan go films you think of the

1060

00:43:55,040 --> 00:43:52,050

you think of this funs characters like

1061

00:43:57,770 --> 00:43:55,050

boom and and then the only boom you get

1062

00:44:01,750 --> 00:43:57,780

is a very subdued celebratory boom at

1063

00:44:05,000 --> 00:44:01,760

the end of the film or just goes boom

1064

00:44:07,220 --> 00:44:05,010

better served like to have that

1065

00:44:08,780 --> 00:44:07,230

character be like Marshman this is

1066

00:44:11,570 --> 00:44:08,790

diving deep into comments like be a

1067

00:44:13,910 --> 00:44:11,580

Martian Manhunter or be even Green

1068

00:44:16,990 --> 00:44:13,920

Lantern like having it not be cyborg and

1069

00:44:19,250 --> 00:44:17,000

saving cyborg for something yes I

1070

00:44:21,550 --> 00:44:19,260

yes sorry Nick I didn't mean to drunk

1071

00:44:24,800 --> 00:44:21,560

but I don't know the entire time I saw

1072

00:44:26,240 --> 00:44:24,810

cyborg as he was becoming a member of

1073

00:44:29,090 --> 00:44:26,250

the team I'm like he would have made a

1074

00:44:32,030 --> 00:44:29,100

good villain for a movie and then make

1075

00:44:33,860 --> 00:44:32,040

him you know as he's as he's becoming

1076

00:44:36,290 --> 00:44:33,870

more machine than man this is the whole

1077

00:44:38,540 --> 00:44:36,300

thing with cyborg on this you know

1078

00:44:42,800 --> 00:44:38,550

singularity aspect or Frankenstein's

1079

00:44:45,310 --> 00:44:42,810

monster even like seeing someone who is

1080

00:44:47,660 --> 00:44:45,320

no longer in control of their own

1081

00:44:49,820 --> 00:44:47,670

everything their mind their hearts

1082

00:44:51,770 --> 00:44:49,830

whatever's left of this man it would

1083

00:44:54,230 --> 00:44:51,780

have been interesting to see him be

1084

00:44:56,180 --> 00:44:54,240

almost an obstacle for the Justice

1085

00:44:58,100 --> 00:44:56,190

League and then bring him in when things

1086

00:44:59,870 --> 00:44:58,110

get even hairier and we got a

1087

00:45:02,110 --> 00:44:59,880

remembering what they do with Superman

1088

00:45:06,200 --> 00:45:02,120

so what I

1089

00:45:07,970 --> 00:45:06,210

what yes I think I do think that cyborgs

1090

00:45:10,280 --> 00:45:07,980

character suffered greatly in his film

1091

00:45:12,620 --> 00:45:10,290

and he was almost like a deus machina in

1092

00:45:14,450 --> 00:45:12,630

a way yeah and a lot of those decisions

1093

00:45:15,710 --> 00:45:14,460

just didn't make any sense like you're

1094

00:45:17,840 --> 00:45:15,720

talking about it they treat him like a

1095

00:45:20,720 --> 00:45:17,850

Frankenstein's monster and is he good is

1096

00:45:23,300 --> 00:45:20,730

he bad is he in control and none of it

1097

00:45:24,670 --> 00:45:23,310

really pays off in any substantial way

1098

00:45:26,960 --> 00:45:24,680

yeah

1099

00:45:28,280 --> 00:45:26,970

don't they even mention the Frankenstein

1100

00:45:29,150 --> 00:45:28,290

monster like he's talking to his Danny's

1101
00:45:31,850 --> 00:45:29,160
like you're afraid they'd see the

1102
00:45:33,190 --> 00:45:31,860
monster no no not years like you assume

1103
00:45:35,780 --> 00:45:33,200
I'm talking about

1104
00:45:38,270 --> 00:45:35,790
that the idea like no you're the monster

1105
00:45:40,010 --> 00:45:38,280
for doing this to me yeah well let's

1106
00:45:42,070 --> 00:45:40,020
let's one more thing to which I thought

1107
00:45:45,710 --> 00:45:42,080
was pretty interesting big actor blade

1108
00:45:47,960 --> 00:45:45,720
cyborgs father he was also the dude from

1109
00:45:49,230 --> 00:45:47,970
Terminator who made the [h__h]

1110
00:45:52,590 --> 00:45:49,240
terminator

1111
00:45:57,150 --> 00:45:52,600
[h__h] yes really I'm almost positive if

1112
00:46:00,540 --> 00:45:57,160
are you the the Terminator 3 know the

1113
00:46:02,490 --> 00:46:00,550

original - I think it was - where you

1114

00:46:05,510 --> 00:46:02,500

know he goes back and gets the hand and

1115

00:46:08,340 --> 00:46:05,520

everything okay I feel like

1116

00:46:10,790 --> 00:46:08,350

yes if I'm wrong on this I will edit

1117

00:46:13,320 --> 00:46:10,800

this out but I think

1118

00:46:14,690 --> 00:46:13,330

that is all about that stuff as a

1119

00:46:17,750 --> 00:46:14,700

director like

1120

00:46:19,730 --> 00:46:17,760

coming here - you're right yeah

1121

00:46:22,740 --> 00:46:19,740

amazing

1122

00:46:25,070 --> 00:46:22,750

yeah it was a pretty interesting nod if

1123

00:46:27,720 --> 00:46:25,080

it was even intentional I don't sign oh

1124

00:46:30,300 --> 00:46:27,730

yeah this guy's like uh I'm the father

1125

00:46:35,090 --> 00:46:30,310

of all singularities this is the role

1126

00:46:40,980 --> 00:46:38,370

okay so we have the Justice League

1127

00:46:42,720 --> 00:46:40,990

forming we have this villain who we

1128

00:46:45,540 --> 00:46:42,730

haven't even brought up yet so let's get

1129

00:46:48,210 --> 00:46:45,550

to him before we get to mr. Supes we've

1130

00:46:49,860 --> 00:46:48,220

got we have a villain from am I correct

1131

00:46:51,480 --> 00:46:49,870

in this I don't know the mythology of

1132

00:46:54,720 --> 00:46:51,490

Wonder Woman well this is a is this a

1133

00:46:55,440 --> 00:46:54,730

Wonder Woman no no it's a you can handle

1134

00:46:59,130 --> 00:46:55,450

this

1135

00:47:00,840 --> 00:46:59,140

dumber than that okay give it to me so

1136

00:47:04,050 --> 00:47:00,850

Andrew Sanford will kill me for this

1137

00:47:05,820 --> 00:47:04,060

because I'm gonna be against the

1138

00:47:07,680 --> 00:47:05,830

Steppenwolf is the general of dark side

1139

00:47:09,510 --> 00:47:07,690

dark eyes plug the new gods and

1140

00:47:12,270 --> 00:47:09,520

apocalypse and they go around you know

1141

00:47:14,750 --> 00:47:12,280

[h__h] up planets um so essentially

1142

00:47:17,160 --> 00:47:14,760

valence yeah but

1143

00:47:18,720 --> 00:47:17,170

actually Thanos is based on Darkseid

1144

00:47:20,760 --> 00:47:18,730

okay so if you want to like get some

1145

00:47:22,500 --> 00:47:20,770

context though Marvel was like oh [h__h]

1146

00:47:25,170 --> 00:47:22,510

that's a good villain we shouldn't make

1147

00:47:27,420 --> 00:47:25,180

on our own bring you Santos way cooler

1148

00:47:29,910 --> 00:47:27,430

but this is my problem so Steppenwolf is

1149

00:47:32,520 --> 00:47:29,920

like trying to think like he's a legit

1150

00:47:34,350 --> 00:47:32,530

villain but he's like running up someone

1151

00:47:38,000 --> 00:47:34,360

give me one of the the bat clan that's

1152

00:47:40,170 --> 00:47:38,010

not Robin or Nightwing the Batwoman

1153

00:47:41,850 --> 00:47:40,180

balance it's like riding a bat woman

1154

00:47:44,220 --> 00:47:41,860

against who's still cool and could still

1155

00:47:46,560 --> 00:47:44,230

kick some ass right up bat woman against

1156

00:47:48,450 --> 00:47:46,570

you know Superman I don't know oh yeah I

1157

00:47:49,770 --> 00:47:48,460

point like it's a it's a villain it's a

1158

00:47:51,720 --> 00:47:49,780

villain people know but it's not like

1159

00:47:53,970 --> 00:47:51,730

the villain okay

1160

00:47:56,490 --> 00:47:53,980

and so it's like you're sent you you

1161

00:47:58,080 --> 00:47:56,500

send the epic building epic movie and

1162

00:48:00,930 --> 00:47:58,090

not even bringing down the big [h__h]

1163

00:48:03,870 --> 00:48:00,940

bad you're bringing down like his crony

1164

00:48:05,160 --> 00:48:03,880

for Justice League yeah to be fair it's

1165

00:48:07,110 --> 00:48:05,170

basically what they did in Avengers

1166

00:48:09,450 --> 00:48:07,120

right it's alright so we have to have a

1167

00:48:11,120 --> 00:48:09,460

big bad here so let's just I don't [h__\h]

1168

00:48:14,550 --> 00:48:11,130

it let's just have a Lian's

1169

00:48:16,410 --> 00:48:14,560

aliens Avengers Avengers still had Loki

1170

00:48:18,150 --> 00:48:16,420

and you can make the argument that Loki

1171

00:48:20,160 --> 00:48:18,160

is the villain who they set up and Loki

1172

00:48:23,250 --> 00:48:20,170

is the late [h__\h] Avengers villain that

1173

00:48:25,260 --> 00:48:23,260

you have invested in and watched in and

1174

00:48:26,970 --> 00:48:25,270

you have feelings about and this was

1175

00:48:28,380 --> 00:48:26,980

just like I guess that's right he's not

1176

00:48:31,350 --> 00:48:28,390

the villain that the first Thor is he

1177

00:48:32,940 --> 00:48:31,360

thinking he is like like the aliens and

1178

00:48:34,650 --> 00:48:32,950

Avengers are the parademons in this

1179

00:48:36,660 --> 00:48:34,660

right and they worked really well for me

1180

00:48:39,360 --> 00:48:36,670

they were demons Ray's clueless right

1181

00:48:41,880 --> 00:48:39,370

and but the problem is the actual

1182

00:48:43,440 --> 00:48:41,890

villain I was like and then the CGI

1183

00:48:46,830 --> 00:48:43,450

sucked so you're just like what I have

1184

00:48:49,560 --> 00:48:46,840

oh yeah GI and the villain I don't care

1185

00:48:51,780 --> 00:48:49,570

about I'm not invested in why do I

1186

00:48:53,910 --> 00:48:51,790

[h__\h] care but like I know who

1187

00:48:56,280 --> 00:48:53,920

darkside is who has one mention in the

1188

00:48:58,530 --> 00:48:56,290

film just just make it just make it dark

1189

00:49:01,260 --> 00:48:58,540

side yeah and half Steppenwolf be a part

1190

00:49:03,330 --> 00:49:01,270

of that big epic battle I mean I get why

1191

00:49:05,190 --> 00:49:03,340

you don't use our side right here is if

1192

00:49:06,450 --> 00:49:05,200

you know I mean I think you know what

1193

00:49:08,220 --> 00:49:06,460

you're doing here if you're making this

1194

00:49:09,960 --> 00:49:08,230

film you realize you're rushing this you

1195

00:49:13,530 --> 00:49:09,970

realize nobody has any investment in

1196

00:49:16,260 --> 00:49:13,540

anybody so why waste the they don't

1197

00:49:19,770 --> 00:49:16,270

don't do doomsday again don't bring out

1198

00:49:21,480 --> 00:49:19,780

a and a fan favorite villain and just

1199

00:49:23,490 --> 00:49:21,490

waste them for 10 minutes at the end of

1200

00:49:26,090 --> 00:49:23,500

the movie I mean in my opinion doomsday

1201
00:49:28,560 --> 00:49:26,100
would have been the better villain

1202
00:49:30,270 --> 00:49:28,570
because this is basically the story of

1203
00:49:33,830 --> 00:49:30,280
dude right this is basically Superman

1204
00:49:37,790 --> 00:49:33,840
Returns but without doomsday

1205
00:49:43,260 --> 00:49:40,620
alright well let's get to that guys

1206
00:49:46,320 --> 00:49:43,270
alright so for those who did not see a

1207
00:49:49,410 --> 00:49:46,330
Batman V Superman we have an ending

1208
00:49:51,410 --> 00:49:49,420
where the man of ohm and the legend

1209
00:49:54,990 --> 00:49:51,420
Superman dies

1210
00:49:56,480 --> 00:49:55,000
supposedly we get her small I think he's

1211
00:50:06,110 --> 00:49:56,490
dead

1212
00:50:08,030 --> 00:50:06,120
of had an inkling that when this film

1213
00:50:09,110 --> 00:50:08,040

was coming around that this was not

1214

00:50:10,700 --> 00:50:09,120

going to be the last time we saw a

1215

00:50:12,040 --> 00:50:10,710

Superman whether or not it would be in

1216

00:50:15,440 --> 00:50:12,050

the way that we got in this movie I

1217

00:50:17,330 --> 00:50:15,450

can't say but Nick I want to hand this

1218

00:50:19,930 --> 00:50:17,340

one over to you it's this Superman let

1219

00:50:23,930 --> 00:50:19,940

me just let me just

1220

00:50:26,360 --> 00:50:23,940

how did they bring this guy back oh okay

1221

00:50:27,650 --> 00:50:26,370

so I have to know let me go back to

1222

00:50:28,940 --> 00:50:27,660

Batman versus man so I can set this

1223

00:50:31,280 --> 00:50:28,950

whole story up because I'm very

1224

00:50:33,110 --> 00:50:31,290

passionate about this so they kill

1225

00:50:35,030 --> 00:50:33,120

Superman right kill him kill him getting

1226

00:50:37,040 --> 00:50:35,040

good and dead they also killed Clark

1227

00:50:39,050 --> 00:50:37,050

Kent and have an open casket funeral for

1228

00:50:41,000 --> 00:50:39,060

Clark Kent which I'm gonna get to so

1229

00:50:43,610 --> 00:50:41,010

they kill Clark Kent my problem number

1230

00:50:45,380 --> 00:50:43,620

one Superman's dead so now we come to

1231

00:50:46,940 --> 00:50:45,390

Justice League and there's these things

1232

00:50:48,740 --> 00:50:46,950

called the mother boxes the whole big

1233

00:50:50,660 --> 00:50:48,750

thing the films around and they're like

1234

00:50:53,330 --> 00:50:50,670

oh well the mother box can create life

1235

00:50:55,310 --> 00:50:53,340

we can just bring Superman [h__h] back

1236

00:50:57,530 --> 00:50:55,320

because there's an embryo tube in the

1237

00:50:59,860 --> 00:50:57,540

ship that was left over from the

1238

00:51:02,930 --> 00:50:59,870

Kryptonians in Man of Steel right

1239

00:51:05,450 --> 00:51:02,940

which is how this is essentially from

1240

00:51:08,300 --> 00:51:05,460

the comic books though right kinda kinda

1241

00:51:10,100 --> 00:51:08,310

yeah kinda like a bastardized version of

1242

00:51:13,840 --> 00:51:10,110

what happens with comic books yeah so

1243

00:51:18,500 --> 00:51:16,430

Batman's like like yo we gotta bring

1244

00:51:20,120 --> 00:51:18,510

Superman that [h__h] it if he's bad or not

1245

00:51:21,080 --> 00:51:20,130

cuz immediately all the Superman fans

1246

00:51:22,640 --> 00:51:21,090

and room are like you're gonna make

1247

00:51:24,500 --> 00:51:22,650

Superman bad aren't you Zack Snyder

1248

00:51:27,380 --> 00:51:24,510

because you hate us and all of us that

1249

00:51:29,180 --> 00:51:27,390

like Superman he might be bad okay go to

1250

00:51:32,120 --> 00:51:29,190

the ship cyborg makes this little key

1251

00:51:33,920 --> 00:51:32,130

they put mother box in the in the embryo

1252

00:51:35,960 --> 00:51:33,930

thing flash has to like hit with some

1253

00:51:40,010 --> 00:51:35,970

lightning and boom we got [\h__\h]

1254

00:51:41,390 --> 00:51:40,020

Superman back but Superman is bad Zack

1255

00:51:42,980 --> 00:51:41,400

Snyder's like it's all I haven't wanted

1256

00:51:45,320 --> 00:51:42,990

in life guys I wanted to make the

1257

00:51:47,750 --> 00:51:45,330

injustice video game movie do man comes

1258

00:51:49,070 --> 00:51:47,760

out and like all by the way PS bosses

1259

00:51:50,450 --> 00:51:49,080

have everyone's own Batman you're a

1260

00:51:53,150 --> 00:51:50,460

[\h__\h] idiot don't bring him back

1261

00:51:54,800 --> 00:51:53,160

because he's gonna be bad and he is and

1262

00:51:57,440 --> 00:51:54,810

like all of a sudden he gets all scared

1263

00:51:59,870 --> 00:51:57,450

because cyborg might shoot him and then

1264

00:52:01,040 --> 00:51:59,880

there's a big fight right and which also

1265

00:52:03,050 --> 00:52:01,050

is one of my favorite scenes in the

1266

00:52:04,910 --> 00:52:03,060

movie do you went off not like the part

1267

00:52:06,050 --> 00:52:04,920

where they're in a big fight and you

1268

00:52:08,270 --> 00:52:06,060

know everyone realizes that he's

1269

00:52:10,320 --> 00:52:08,280

Superman so we're [h__h] the flash is

1270

00:52:12,020 --> 00:52:10,330

like I'll run really fast and sue season

1271

00:52:14,790 --> 00:52:12,030

and you have that like realization that

1272

00:52:19,260 --> 00:52:14,800

Superman is fast enough to see the flash

1273

00:52:24,560 --> 00:52:19,270

yeah that's oh yeah the look that flash

1274

00:52:31,260 --> 00:52:28,040

yeah that's great

1275

00:52:33,360 --> 00:52:31,270

Nick tell us all right oh yeah keep

1276

00:52:36,450 --> 00:52:33,370

going my man but I the biggest part is

1277

00:52:38,880 --> 00:52:36,460

how Superman comes to be Superman again

1278

00:52:40,650 --> 00:52:38,890

but we'll get to oh yeah so so anyways

1279

00:52:42,150 --> 00:52:40,660

so big fight right everyone's losing and

1280

00:52:44,130 --> 00:52:42,160

then eventually like which makes sense

1281

00:52:45,630 --> 00:52:44,140

the end abandoned for Superman while

1282

00:52:47,760 --> 00:52:45,640

there's a reconciliation between Batman

1283

00:52:49,410 --> 00:52:47,770

and Superman clearly there wasn't like a

1284

00:52:51,330 --> 00:52:49,420

conversation about how like you tried to

1285

00:52:54,420 --> 00:52:51,340

[h__h] kill me you're a douchebag and

1286

00:52:56,760 --> 00:52:54,430

bat so he sees Batman he's like oh I

1287

00:52:58,380 --> 00:52:56,770

remember who you are so I'm gonna [h__h]

1288

00:53:00,060 --> 00:52:58,390

your [h__\h] up too then he goes after

1289

00:53:02,670 --> 00:53:00,070

Batman and there's a quickie line that's

1290

00:53:04,530 --> 00:53:02,680

clearly a Whedon line about him bleeding

1291

00:53:06,900 --> 00:53:04,540

and [h__\h] and Lois Lane comes out oh no

1292

00:53:10,560 --> 00:53:06,910

that is a Snyder line all the way you

1293

00:53:13,050 --> 00:53:10,570

think oh yeah dude his mouth the CGI

1294

00:53:15,030 --> 00:53:13,060

Donets yeah I've seen it twice it feels

1295

00:53:17,610 --> 00:53:15,040

like a CG it feels it feels like a

1296

00:53:19,380 --> 00:53:17,620

sterilizer it's so obvious that they're

1297

00:53:22,410 --> 00:53:19,390

just like oh let's have a callback to

1298

00:53:24,450 --> 00:53:22,420

that amazing film that I made no 480

1299

00:53:27,480 --> 00:53:24,460

amazing it wasn't a good line it was

1300

00:53:29,700 --> 00:53:27,490

just maybe burn time it is it is CGI

1301
00:53:32,520 --> 00:53:29,710
because everything is CGI in this movie

1302
00:53:34,350 --> 00:53:32,530
TV shot all of his [h__\h] scenes I do

1303
00:53:36,810 --> 00:53:34,360
think Batman's follow up though like yep

1304
00:53:39,930 --> 00:53:36,820
something's bleeding I'm gonna bore with

1305
00:53:42,000 --> 00:53:39,940
that yeah so he's basically calls him

1306
00:53:44,910 --> 00:53:42,010
Lois Lane that was his his plan Lois

1307
00:53:47,550 --> 00:53:44,920
Lane wakes Clark up and is like hey

1308
00:53:48,660 --> 00:53:47,560
let's fly away and go back to the barn

1309
00:53:51,960 --> 00:53:48,670
and then you have this big fight scene

1310
00:53:54,360 --> 00:53:51,970
over and Superman like awakens is all of

1311
00:53:56,490 --> 00:53:54,370
a sudden thank [h__\h] god the Superman

1312
00:54:00,150 --> 00:53:56,500
that every Superman fan out there -

1313
00:54:03,630 --> 00:54:00,160

Andrew Sanford sorry dude um wants to

1314

00:54:05,940 --> 00:54:03,640

see this hopeful like I'm [h__\h] and

1315

00:54:08,670 --> 00:54:05,950

I'm hopeful and I'm good and like I'm

1316

00:54:12,030 --> 00:54:08,680

gonna probably negates any tension this

1317

00:54:13,860 --> 00:54:12,040

film may have had going I say as a

1318

00:54:15,180 --> 00:54:13,870

Superman fan I was like thank you

1319

00:54:16,860 --> 00:54:15,190

[h__\h] Christ now maybe I'll get a

1320

00:54:19,050 --> 00:54:16,870

Superman fan that Superman film that I

1321

00:54:21,060 --> 00:54:19,060

can fully enjoy and not have to like

1322

00:54:23,540 --> 00:54:21,070

justify in my mind like I do Man of

1323

00:54:24,680 --> 00:54:23,550

Steel yeah I got that I also got we'll

1324

00:54:26,990 --> 00:54:24,690

talk about the Ambler I think Zack

1325

00:54:28,580 --> 00:54:27,000

Snyder gave a big middle finger or Josh

1326

00:54:31,700 --> 00:54:28,590

Queen gave a big middle finger to Zack

1327

00:54:33,320 --> 00:54:31,710

Snyder's Batman for Superman so this

1328

00:54:37,360 --> 00:54:33,330

this film may as well have been called

1329

00:54:39,160 --> 00:54:37,370

Superman 3 let's get some friends agreed

1330

00:54:46,340 --> 00:54:39,170

no

1331

00:54:48,080 --> 00:54:46,350

have Superman anymore I guess we don't

1332

00:54:49,520 --> 00:54:48,090

have Superman we should find friends

1333

00:54:51,260 --> 00:54:49,530

because we don't have Superman wait

1334

00:54:53,480 --> 00:54:51,270

you're coming down because there's no

1335

00:54:55,790 --> 00:54:53,490

Kryptonian I can't come down now because

1336

00:54:57,980 --> 00:54:55,800

there's a Kanoa Kryptonian the entire

1337

00:54:59,570 --> 00:54:57,990

film is about the complaints of not

1338

00:55:02,150 --> 00:54:59,580

having a Superman and how worthless

1339

00:55:04,100 --> 00:55:02,160

everybody is because there's no Superman

1340

00:55:05,540 --> 00:55:04,110

and then they fight thing is that all

1341

00:55:07,330 --> 00:55:05,550

they just get demolished because there's

1342

00:55:10,490 --> 00:55:07,340

no Superman and so they're like okay

1343

00:55:11,960 --> 00:55:10,500

let's team up let's team up and so we

1344

00:55:13,760 --> 00:55:11,970

can take this thing and all their badly

1345

00:55:15,800 --> 00:55:13,770

him no it feels like they just might

1346

00:55:17,630 --> 00:55:15,810

make some headway and then Superman

1347

00:55:22,150 --> 00:55:17,640

shows up sigh all right and so I'm just

1348

00:55:26,600 --> 00:55:24,530

which is of course the argument against

1349

00:55:29,210 --> 00:55:26,610

Superman in the comic books as well is

1350

00:55:32,240 --> 00:55:29,220

that oh well the the act of having a

1351

00:55:34,460 --> 00:55:32,250

Superman negates any tension in a story

1352

00:55:38,240 --> 00:55:34,470

can have exactly which is why you have a

1353

00:55:41,810 --> 00:55:38,250

doomsday who can [h__h] up Superman he

1354

00:55:44,840 --> 00:55:41,820

didn't he had to have a kryptonite

1355

00:55:48,940 --> 00:55:44,850

weakened Superman to even stand a chance

1356

00:55:55,490 --> 00:55:52,940

here's here's my thing with um you know

1357

00:55:57,440 --> 00:55:55,500

Superman aside the the team building

1358

00:56:01,070 --> 00:55:57,450

that this movie did I thought was pretty

1359

00:56:03,320 --> 00:56:01,080

pretty good actually it was the one arc

1360

00:56:05,630 --> 00:56:03,330

of this story that I actually really

1361

00:56:09,170 --> 00:56:05,640

enjoyed well I think that we didn't by

1362

00:56:11,920 --> 00:56:09,180

the way I think and while I hated most

1363

00:56:14,390 --> 00:56:11,930

of I'd say

1364

00:56:16,970 --> 00:56:14,400

99.999999 percent of Whedon's dialogue

1365

00:56:19,250 --> 00:56:16,980

in this I really enjoyed the way he

1366

00:56:21,410 --> 00:56:19,260

brought the team together although I

1367

00:56:24,440 --> 00:56:21,420

think we should have had six movies

1368

00:56:26,870 --> 00:56:24,450

before this yeah I did like the small

1369

00:56:28,940 --> 00:56:26,880

tensions the little biting each person

1370

00:56:31,340 --> 00:56:28,950

did with one another the the little

1371

00:56:33,830 --> 00:56:31,350

mistrusts here and there between one

1372

00:56:35,800 --> 00:56:33,840

another but then in the end realizing we

1373

00:56:37,420 --> 00:56:35,810

have to do this together

1374

00:56:39,160 --> 00:56:37,430

and not knowing what's gonna happen in

1375

00:56:41,950 --> 00:56:39,170

the foreseeable future none of these

1376
00:56:43,300 --> 00:56:41,960
people are going into this team thinking

1377
00:56:45,040 --> 00:56:43,310
we're gonna be doing this for the rest

1378
00:56:46,930 --> 00:56:45,050
of our superhero careers it's like we're

1379
00:56:49,960 --> 00:56:46,940
doing this once and we are you know

1380
00:56:52,270 --> 00:56:49,970
except for Batman maybe who wants to

1381
00:56:53,710 --> 00:56:52,280
bring the team together for good they're

1382
00:56:55,750 --> 00:56:53,720
all like we're gonna do this and then

1383
00:56:58,900 --> 00:56:55,760
I'm going on my way yeah I think that's

1384
00:57:01,390 --> 00:56:58,910
fair I think that was arguably the the

1385
00:57:03,670 --> 00:57:01,400
thing that that was done well here it

1386
00:57:05,590 --> 00:57:03,680
felt very much like when these people

1387
00:57:08,410 --> 00:57:05,600
finally did come together that the way

1388
00:57:11,080 --> 00:57:08,420

they did it made it feel as though they

1389

00:57:12,550 --> 00:57:11,090

actually were coming together starting

1390

00:57:14,650 --> 00:57:12,560

with that Aquaman moment where he

1391

00:57:17,440 --> 00:57:14,660

finally joins the team and the sewers of

1392

00:57:19,210 --> 00:57:17,450

Gotham or whatever it was you could see

1393

00:57:20,890 --> 00:57:19,220

them starting to have faith in each

1394

00:57:22,390 --> 00:57:20,900

other you can see them starting to trust

1395

00:57:24,400 --> 00:57:22,400

and I think that was developed and

1396

00:57:26,080 --> 00:57:24,410

justified well I agree that with that

1397

00:57:28,020 --> 00:57:26,090

well I also really loved the point with

1398

00:57:31,510 --> 00:57:28,030

all that when when

1399

00:57:32,740 --> 00:57:31,520

listened to the plane yeah go we'll

1400

00:57:34,900 --> 00:57:32,750

cover for her it was a really nice

1401
00:57:36,580 --> 00:57:34,910
moment of being like yo Batman still an

1402
00:57:38,350 --> 00:57:36,590
[h__h] like he could play them more of

1403
00:57:41,560 --> 00:57:38,360
an [h__h] but like Bruce Wayne's still

1404
00:57:43,420 --> 00:57:41,570
kind of an [h__h] which I think Matlin

1405
00:57:46,000 --> 00:57:43,430
didn't didn't really drive home enough

1406
00:57:47,050 --> 00:57:46,010
for me as that flick though I do think

1407
00:57:49,180 --> 00:57:47,060
he's a better Batman than I ever

1408
00:57:51,400 --> 00:57:49,190
expected him to be agreed sure he

1409
00:57:55,690 --> 00:57:51,410
doesn't give a [h__h] but in it's sad

1410
00:57:58,330 --> 00:57:55,700
because he he does he he's a great Bruce

1411
00:58:00,610 --> 00:57:58,340
Wayne and Batman I think I think he out

1412
00:58:03,370 --> 00:58:00,620
of any of them that have played the this

1413
00:58:05,440 --> 00:58:03,380

role throughout their film careers uh he

1414

00:58:08,260 --> 00:58:05,450

is the first to really be able to tackle

1415

00:58:10,570 --> 00:58:08,270

both ends of it very well nuanced it

1416

00:58:12,250 --> 00:58:10,580

sucks that he's in these movies because

1417

00:58:14,170 --> 00:58:12,260

it's clear he doesn't want to be there

1418

00:58:16,180 --> 00:58:14,180

he was given a second shot to be a

1419

00:58:18,790 --> 00:58:16,190

superhero and this is what he has to

1420

00:58:20,740 --> 00:58:18,800

deal with but I think he's good man I

1421

00:58:22,900 --> 00:58:20,750

think he you know he was great I think

1422

00:58:24,190 --> 00:58:22,910

he clicks with what Snyder wants but

1423

00:58:27,340 --> 00:58:24,200

next time I want to make a [h__h] Batman

1424

00:58:29,950 --> 00:58:27,350

movie so see I disagree I don't think he

1425

00:58:32,650 --> 00:58:29,960

close with what Snyder once I think he

1426

00:58:34,330 --> 00:58:32,660

clicks with what Ben Affleck once and I

1427

00:58:36,250 --> 00:58:34,340

think the only reason he's in these

1428

00:58:38,290 --> 00:58:36,260

films is cuz Ben Affleck thought he was

1429

00:58:40,720 --> 00:58:38,300

eventually going to direct a Batman film

1430

00:58:42,430 --> 00:58:40,730

and once he saw what being Batman meant

1431

00:58:44,950 --> 00:58:42,440

he didn't want to direct a Batman film

1432

00:58:46,330 --> 00:58:44,960

yeah he saw what DC and Warner Bros

1433

00:58:49,300 --> 00:58:46,340

wanted to do with these films he was

1434

00:58:51,520 --> 00:58:49,310

like nah that's always he how I I don't

1435

00:58:53,410 --> 00:58:51,530

know this no he is not out he's sending

1436

00:58:54,700 --> 00:58:53,420

conflicting messages of like yeah of

1437

00:58:56,290 --> 00:58:54,710

course I want to do the baton the film

1438

00:58:58,569 --> 00:58:56,300

of course I want to be bad and then

1439

00:59:00,160 --> 00:58:58,579

another breath he's like well you know I

1440

00:59:02,200 --> 00:59:00,170

think that I should exit Batman in like

1441

00:59:04,500 --> 00:59:02,210

a cool way so he might still do the

1442

00:59:07,890 --> 00:59:04,510

standalone movie and like call it a day

1443

00:59:10,630 --> 00:59:07,900

it'd be cool if he did a one-off yeah

1444

00:59:11,980 --> 00:59:10,640

movie right like a Logan type thing

1445

00:59:13,870 --> 00:59:11,990

where it's like it's technically

1446

00:59:15,849 --> 00:59:13,880

continuity but it's not it's not at all

1447

00:59:16,930 --> 00:59:15,859

hmm I think that's what they're doing

1448

00:59:18,970 --> 00:59:16,940

though isn't it isn't that kind of

1449

00:59:20,290 --> 00:59:18,980

what's in the realm and I have no clue I

1450

00:59:21,819 --> 00:59:20,300

think that'd be great though they did I

1451

00:59:23,170 --> 00:59:21,829

think that's what the guy wants to do

1452

00:59:25,569 --> 00:59:23,180

who's directing there's Batman felt like

1453

00:59:27,040 --> 00:59:25,579

it's in the key to continuity but you

1454

00:59:29,140 --> 00:59:27,050

won't see any other characters in it's

1455

00:59:31,839 --> 00:59:29,150

just that man mm-hmm where's like

1456

00:59:33,790 --> 00:59:31,849

Aquaman and flash I know in the flash

1457

00:59:35,680 --> 00:59:33,800

memory Wonder Woman is because now she's

1458

00:59:37,210 --> 00:59:35,690

the threat right they were like yo she's

1459

00:59:39,339 --> 00:59:37,220

really good at this role and people are

1460

00:59:42,220 --> 00:59:39,349

like her so we had to like yeah build

1461

00:59:43,420 --> 00:59:42,230

with her smart smart move but she's the

1462

00:59:45,490 --> 00:59:43,430

gonna be in the flash movie which is

1463

00:59:48,160 --> 00:59:45,500

having a ton of issues too and I'm gonna

1464

00:59:50,620 --> 00:59:48,170

assume she I bet she's in Shazam I would

1465

00:59:54,849 --> 00:59:50,630

but put money she's in the Shazam movie

1466

00:59:57,250 --> 00:59:54,859

okay okay stop right there we just saw a

1467

00:59:59,460 --> 00:59:57,260

Justice League movie you have every

1468

01:00:01,750 --> 00:59:59,470

opportunity to make incredible

1469

01:00:03,970 --> 01:00:01,760

incredible solo movies with each of

1470

01:00:05,770 --> 01:00:03,980

these characters if you wanted to so

1471

01:00:08,640 --> 01:00:05,780

what are we gonna do we're going to

1472

01:00:11,430 --> 01:00:08,650

bring you a Shazam movie next

1473

01:00:14,200 --> 01:00:11,440

guys

1474

01:00:16,270 --> 01:00:14,210

tell me what is good about this Zachary

1475

01:00:17,770 --> 01:00:16,280

Levi I don't see the appeal he's such a

1476

01:00:20,380 --> 01:00:17,780

big geek it's like me getting to play

1477

01:00:22,059 --> 01:00:20,390

Superman guys I think having a Shazam is

1478

01:00:25,020 --> 01:00:22,069

basically like saying you know what we

1479

01:00:29,970 --> 01:00:25,030

really need more Superman

1480

01:00:35,319 --> 01:00:32,290

what I want to know is where's Martian

1481

01:00:37,329 --> 01:00:35,329

Manhunter and all this me to me he's in

1482

01:00:40,150 --> 01:00:37,339

Supergirl that's where he's at yes yeah

1483

01:00:41,530 --> 01:00:40,160

I I agree that is a character that I

1484

01:00:44,640 --> 01:00:41,540

would have loved to have seen in this

1485

01:00:46,809 --> 01:00:44,650

are you are you equate

1486

01:00:48,910 --> 01:00:46,819

I've been great would have been great

1487

01:00:52,300 --> 01:00:48,920

are you guys familiar with the animated

1488

01:00:55,290 --> 01:00:52,310

Justice League new frontier yes not

1489

01:00:57,150 --> 01:00:55,300

really I haven't seen it

1490

01:01:00,760 --> 01:00:57,160

it's fine

1491

01:01:02,200 --> 01:01:00,770

it's yeah but it it has Martian

1492

01:01:05,290 --> 01:01:02,210

Manhunter as one of the main characters

1493

01:01:06,910 --> 01:01:05,300

and like her yes yeah so why couldn't we

1494

01:01:09,160 --> 01:01:06,920

have done that why did we have to get a

1495

01:01:11,380 --> 01:01:09,170

small glimpse of Green Lantern and then

1496

01:01:13,530 --> 01:01:11,390

such a weak cyborg give us a Martian

1497

01:01:15,760 --> 01:01:13,540

Manhunter who can bring that

1498

01:01:17,500 --> 01:01:15,770

extraterrestrial feel to this movie I

1499

01:01:19,660 --> 01:01:17,510

feel like that's kind of what they were

1500

01:01:21,550 --> 01:01:19,670

doing with the parademons and I bring in

1501

01:01:23,140 --> 01:01:21,560

like the controversial take on this and

1502

01:01:24,940 --> 01:01:23,150

sure you can either be out if it's too

1503

01:01:27,250 --> 01:01:24,950

bad because I think they want they were

1504

01:01:28,720 --> 01:01:27,260

like well he's black and then we have

1505

01:01:31,840 --> 01:01:28,730

black person who's young in the film

1506

01:01:33,790 --> 01:01:31,850

okay that's that's you can't do that

1507

01:01:35,260 --> 01:01:33,800

with Martian Manhunter well no I agree

1508

01:01:36,640 --> 01:01:35,270

with you they can't I just think they

1509

01:01:38,350 --> 01:01:36,650

were like well no cuz then he's green

1510

01:01:40,360 --> 01:01:38,360

maybe we wouldn't see him yeah or even

1511

01:01:41,950 --> 01:01:40,370

the Jon Stewart Green Lantern like I

1512

01:01:43,810 --> 01:01:41,960

think they're just afraid of me I think

1513

01:01:46,420 --> 01:01:43,820

they're like that [\h__\h] was a mess so we

1514

01:01:47,680 --> 01:01:46,430

all like stay away from that but I think

1515

01:01:49,360 --> 01:01:47,690

that might be a big part of it they're

1516

01:01:51,280 --> 01:01:49,370

like we need to have some more diversity

1517

01:01:54,400 --> 01:01:51,290

inside of this cast it's a bunch of like

1518

01:01:57,640 --> 01:01:54,410

white dudes essentially and one one lady

1519

01:01:59,350 --> 01:01:57,650

yeah so sidewalk sidewalk he's in Teen

1520

01:02:00,970 --> 01:01:59,360

Titans right yeah he's in Teen Titans

1521

01:02:03,940 --> 01:02:00,980

great well then people already know who

1522

01:02:05,560 --> 01:02:03,950

he is they've officially promoted him up

1523

01:02:09,730 --> 01:02:05,570

to the Justice League in the comic books

1524

01:02:11,710 --> 01:02:09,740

- yeah so yeah so it's a good because of

1525

01:02:15,250 --> 01:02:11,720

the movie who knows right yeah great but

1526

01:02:17,560 --> 01:02:15,260

I think Martian Manhunter is as dynamic

1527

01:02:18,940 --> 01:02:17,570

and as interesting and power sets are

1528

01:02:20,860 --> 01:02:18,950

really cool and would have would have

1529

01:02:22,510 --> 01:02:20,870

worked in this film really well and

1530

01:02:25,090 --> 01:02:22,520

probably could have done a similar

1531

01:02:27,190 --> 01:02:25,100

served a similar plot device in a lot of

1532

01:02:28,540 --> 01:02:27,200

ways because he could shape-shift like I

1533

01:02:32,050 --> 01:02:28,550

don't know I think you'd be a better

1534

01:02:33,250 --> 01:02:32,060

character for this particularly and I

1535

01:02:34,960 --> 01:02:33,260

would have loved it as comic fan like

1536

01:02:36,670 --> 01:02:34,970

that's to me that's Justice League just

1537

01:02:38,800 --> 01:02:36,680

like is Superman Batman Wonder Woman

1538

01:02:40,390 --> 01:02:38,810

Aquaman Green Lantern and Marshall Manor

1539

01:02:44,400 --> 01:02:40,400

like those are my Justice League that's

1540

01:02:47,320 --> 01:02:44,410

what I remember yeah yeah well I mean

1541

01:02:49,540 --> 01:02:47,330

who knows who knows Nick they might be

1542

01:02:52,900 --> 01:02:49,550

listening to this no they don't it's

1543

01:02:55,030 --> 01:02:52,910

time the last character guys I want to

1544

01:02:59,070 --> 01:02:55,040

sort of talk about before we sort of

1545

01:03:01,330 --> 01:02:59,080

wrap this up is Lois Lane

1546

01:03:03,340 --> 01:03:01,340

yeah what are you what do you guys got

1547

01:03:06,070 --> 01:03:03,350

for me there's honestly there's really

1548

01:03:08,890 --> 01:03:06,080

nothing to say again problem so

1549

01:03:11,650 --> 01:03:08,900

underused from from the strong character

1550

01:03:14,140 --> 01:03:11,660

that we saw in Batman V Superman where I

1551
01:03:17,500 --> 01:03:14,150
was just blown away by like the agency

1552
01:03:19,270 --> 01:03:17,510
they finally gave this character they

1553
01:03:21,460 --> 01:03:19,280
did in the Christopher Reeves movies as

1554
01:03:23,170 --> 01:03:21,470
well but the same low as the one they

1555
01:03:25,150 --> 01:03:23,180
gave her in these was much better it was

1556
01:03:28,030 --> 01:03:25,160
much better I agree Nick but then we get

1557
01:03:30,490 --> 01:03:28,040
to this movie and what the hell why did

1558
01:03:32,890 --> 01:03:30,500
she even sign on to do this because it's

1559
01:03:34,540 --> 01:03:32,900
buying a contract yeah you're right yep

1560
01:03:37,750 --> 01:03:34,550
she's signed your soul away but yes

1561
01:03:40,780 --> 01:03:37,760
she's basically the only reason we had

1562
01:03:43,540 --> 01:03:40,790
her here was to make little bad Superman

1563
01:03:45,520 --> 01:03:43,550

good Superman again yes pot device like

1564

01:03:47,470 --> 01:03:45,530

Chris says it's well Chris can you I

1565

01:03:49,120 --> 01:03:47,480

know I'm boga I'm something we've talked

1566

01:03:51,190 --> 01:03:49,130

about before this can you talk about

1567

01:03:53,370 --> 01:03:51,200

your major problem with most of these

1568

01:03:56,620 --> 01:03:53,380

movies I think that sums it up like oh

1569

01:03:58,240 --> 01:03:56,630

sure yeah so my problem with most of

1570

01:04:01,540 --> 01:03:58,250

these films in general is that there's

1571

01:04:04,230 --> 01:04:01,550

no Humanity in them none of the DC comic

1572

01:04:07,620 --> 01:04:04,240

books have any humanity they're all

1573

01:04:12,310 --> 01:04:07,630

focused around the supernatural

1574

01:04:16,660 --> 01:04:12,320

Batman or Man of Steel is purely an

1575

01:04:18,760 --> 01:04:16,670

alien film it's largely about aliens who

1576

01:04:20,829 --> 01:04:18,770

come down to earth for example Superman

1577

01:04:23,230 --> 01:04:20,839

what makes Superman charming is that

1578

01:04:25,390 --> 01:04:23,240

he's a human who finds out that he has

1579

01:04:27,280 --> 01:04:25,400

superpowers because he's actually alien

1580

01:04:32,650 --> 01:04:27,290

but the way they present him in these

1581

01:04:35,710 --> 01:04:32,660

films is as a an alien who is battling

1582

01:04:37,900 --> 01:04:35,720

largely against being human you look at

1583

01:04:40,300 --> 01:04:37,910

Wonder Woman and she's a fish out of

1584

01:04:43,780 --> 01:04:40,310

water she's us it's largely about this

1585

01:04:45,790 --> 01:04:43,790

Amazonian who's not actually Amazonian

1586

01:04:47,980 --> 01:04:45,800

but it's a god and let's really focus on

1587

01:04:50,109 --> 01:04:47,990

that about the Battle of the gods and

1588

01:04:51,280 --> 01:04:50,119

it's not about the humans who were there

1589

01:04:52,960 --> 01:04:51,290

I think they make you think it's gonna

1590

01:04:54,880 --> 01:04:52,970

be about that but then they come

1591

01:04:57,280 --> 01:04:54,890

completely pervert that in the last

1592

01:05:00,010 --> 01:04:57,290

moments of that of that film and the

1593

01:05:01,750 --> 01:05:00,020

same can be said with uh with Batman vs

1594

01:05:04,420 --> 01:05:01,760

Superman and especially in Justice

1595

01:05:06,400 --> 01:05:04,430

League Justice League's I think the

1596

01:05:07,510 --> 01:05:06,410

biggest problem with Justice League is I

1597

01:05:09,880 --> 01:05:07,520

never felt like there was really

1598

01:05:12,250 --> 01:05:09,890

anything at stake it felt like the only

1599

01:05:14,650 --> 01:05:12,260

people were who were in any danger was

1600

01:05:17,079 --> 01:05:14,660

that one small I'm gonna say Russian

1601
01:05:19,599 --> 01:05:17,089
family which look I loved those woman

1602
01:05:22,170 --> 01:05:19,609
Western European family Western European

1603
01:05:26,280 --> 01:05:22,180
whatever it is I

1604
01:05:31,330 --> 01:05:29,200
either way my point is just like there's

1605
01:05:34,660 --> 01:05:31,340
three human beings in that film who

1606
01:05:37,030 --> 01:05:34,670
might have some sort of a problem if

1607
01:05:39,010 --> 01:05:37,040
this happens you never see you like

1608
01:05:41,590 --> 01:05:39,020
running in the street you never see pee

1609
01:05:43,360 --> 01:05:41,600
and I look I realize this because 90% of

1610
01:05:45,100 --> 01:05:43,370
this film if not more than that is shot

1611
01:05:46,990 --> 01:05:45,110
on a green screen and it turns out you

1612
01:05:48,940 --> 01:05:47,000
can't have a hundred a hundred extras

1613
01:05:50,500 --> 01:05:48,950

running around on a green screen but it

1614

01:05:52,900 --> 01:05:50,510

makes it feel like there's never

1615

01:05:55,510 --> 01:05:52,910

anything at stake that the only people

1616

01:05:58,390 --> 01:05:55,520

that are ever gonna be heard or is that

1617

01:06:01,390 --> 01:05:58,400

one small family and at that point I say

1618

01:06:03,340 --> 01:06:01,400

okay I'll sacrifice you yeah sorry

1619

01:06:06,520 --> 01:06:03,350

that's a really good point though Chris

1620

01:06:09,100 --> 01:06:06,530

that this movie again Justice League the

1621

01:06:12,700 --> 01:06:09,110

big one with an alien enemy we are

1622

01:06:16,330 --> 01:06:12,710

seeing the the only threat to earth with

1623

01:06:18,370 --> 01:06:16,340

this right now is like three people yeah

1624

01:06:20,890 --> 01:06:18,380

you know what I mean like we are not

1625

01:06:23,200 --> 01:06:20,900

seeing the gravitas of what this enemy

1626
01:06:25,690 --> 01:06:23,210
could potentially do we're seeing a huge

1627
01:06:28,540 --> 01:06:25,700
team of superheroes battling him for

1628
01:06:31,060 --> 01:06:28,550
what purpose I know we hear about what

1629
01:06:34,200 --> 01:06:31,070
he could potentially do but we're not

1630
01:06:40,420 --> 01:06:36,700
world into his world like in that

1631
01:06:42,400 --> 01:06:40,430
montage film you don't see that we don't

1632
01:06:44,680 --> 01:06:42,410
see any threat except for these parody

1633
01:06:46,570 --> 01:06:44,690
means scaring some children like you

1634
01:06:49,570 --> 01:06:46,580
know what I mean the game the movie

1635
01:06:55,060 --> 01:06:49,580
you're like really yeah even understand

1636
01:06:58,480 --> 01:06:57,190
but it's funny cuz the exact opposite of

1637
01:06:59,860 --> 01:06:58,490
Avengers but I know we're comparing

1638
01:07:01,480 --> 01:06:59,870

these but you know what god damn it

1639

01:07:03,220 --> 01:07:01,490

compare them that's what comic books are

1640

01:07:04,810 --> 01:07:03,230

like you're comparing like one like

1641

01:07:06,760 --> 01:07:04,820

who's doing a better DC are Marvel

1642

01:07:08,560 --> 01:07:06,770

Disney or fox or Disney or Warner

1643

01:07:10,540 --> 01:07:08,570

Brothers and like when you watch the

1644

01:07:12,520 --> 01:07:10,550

first Avengers movie and even the second

1645

01:07:13,750 --> 01:07:12,530

one even though I know I probably have

1646

01:07:15,940 --> 01:07:13,760

less problems with the second than

1647

01:07:17,350 --> 01:07:15,950

there's a movie than you do Ryan cuz I

1648

01:07:19,390 --> 01:07:17,360

think you know probably close the same

1649

01:07:21,040 --> 01:07:19,400

page with it like there there are people

1650

01:07:23,590 --> 01:07:21,050

at risk like Derek when you watch that

1651
01:07:26,410 --> 01:07:23,600
first Avengers like New York gets [h__h]

1652
01:07:28,000 --> 01:07:26,420
up and it sets a precedent then for all

1653
01:07:30,640 --> 01:07:28,010
the other movies and I think that like

1654
01:07:33,760 --> 01:07:30,650
after Man of Steel because everyone was

1655
01:07:36,160 --> 01:07:33,770
like yo Superman killed a lot of people

1656
01:07:39,630 --> 01:07:36,170
in that movie yeah where Bo's was like

1657
01:07:41,829 --> 01:07:39,640
oh I guess we can't like need to avoid

1658
01:07:43,420 --> 01:07:41,839
yeah and then they were like so just

1659
01:07:45,670 --> 01:07:43,430
like like your your fight in this big

1660
01:07:47,230 --> 01:07:45,680
place where there's no like you have to

1661
01:07:49,510 --> 01:07:47,240
save three people and Superman saves

1662
01:07:52,690 --> 01:07:49,520
like a apartment complex really quickly

1663
01:07:55,270 --> 01:07:52,700

which I like commit so I like Caesar man

1664

01:07:56,559 --> 01:07:55,280

save some [h__\h] cuz he's Superman and in

1665

01:07:58,750 --> 01:07:56,569

first second believe there are people in

1666

01:08:00,160 --> 01:07:58,760

that building now I believe there might

1667

01:08:06,870 --> 01:08:00,170

be some people that Lane Superman save

1668

01:08:10,300 --> 01:08:09,040

there's nothing that like those Avengers

1669

01:08:11,740 --> 01:08:10,310

films at least there's things that risk

1670

01:08:13,750 --> 01:08:11,750

right at least like when this ultimate

1671

01:08:16,539 --> 01:08:13,760

team-up happens like I thought they were

1672

01:08:18,280 --> 01:08:16,549

fighting to [h__\h] save something even

1673

01:08:19,660 --> 01:08:18,290

if it is just a lot of Hulk smashing

1674

01:08:21,939 --> 01:08:19,670

yeah they were trying to save something

1675

01:08:23,470 --> 01:08:21,949

right and like Justice League was like

1676
01:08:25,180 --> 01:08:23,480
well we're just gonna fight him we were

1677
01:08:27,729 --> 01:08:25,190
saving something well in the difference

1678
01:08:29,320 --> 01:08:27,739
between those films I think aside from

1679
01:08:31,329 --> 01:08:29,330
the fact that they were significant

1680
01:08:33,519 --> 01:08:31,339
built like look the Avengers films have

1681
01:08:35,860 --> 01:08:33,529
no real story either but it's because

1682
01:08:37,630 --> 01:08:35,870
they are the third act like you you

1683
01:08:39,430 --> 01:08:37,640
build up the first and second when the

1684
01:08:41,890 --> 01:08:39,440
first with a film's cleaning up to

1685
01:08:44,439 --> 01:08:41,900
Avengers and then the Avengers is the

1686
01:08:46,479 --> 01:08:44,449
big battle of the the third act and I'm

1687
01:08:48,189 --> 01:08:46,489
fine with that but the reason why you

1688
01:08:50,709 --> 01:08:48,199

actually feel like there's stakes like

1689

01:08:53,740 --> 01:08:50,719

bran it's only New York that's at any

1690

01:08:57,970 --> 01:08:53,750

risk and Avengers one but like you see

1691

01:09:00,670 --> 01:08:57,980

the Thor like catching giant like bricks

1692

01:09:03,970 --> 01:09:00,680

about to fall on people you see Captain

1693

01:09:07,840 --> 01:09:03,980

America diving to save a human being and

1694

01:09:09,939 --> 01:09:07,850

all of these people in that in the

1695

01:09:12,939 --> 01:09:09,949

surrounding chaos leaves you to feel

1696

01:09:15,070 --> 01:09:12,949

like oh my god people might die here

1697

01:09:17,920 --> 01:09:15,080

whereas in Justice League it's like

1698

01:09:20,410 --> 01:09:17,930

there's a purple worm that's chasing one

1699

01:09:22,840 --> 01:09:20,420

family and there's no other cars on the

1700

01:09:24,670 --> 01:09:22,850

road it's not there's a person getting

1701

01:09:26,559 --> 01:09:24,680

out and like you never see like one of

1702

01:09:28,269 --> 01:09:26,569

the pair of demons like pick up a person

1703

01:09:30,729 --> 01:09:28,279

in the background how hard would it have

1704

01:09:32,559 --> 01:09:30,739

been a CG a random human being and a

1705

01:09:35,110 --> 01:09:32,569

parody man that's picking up just like

1706

01:09:37,749 --> 01:09:35,120

no yeah even if they like just I like

1707

01:09:40,539 --> 01:09:37,759

sprained an ankle they give me something

1708

01:09:42,880 --> 01:09:40,549

give me something Chris you bring up a

1709

01:09:45,039 --> 01:09:42,890

good point that you know we have

1710

01:09:47,499 --> 01:09:45,049

superheroes we have this mythology of

1711

01:09:49,300 --> 01:09:47,509

the superhero for a reason and that is

1712

01:09:51,910 --> 01:09:49,310

when there is no hope left within

1713

01:09:54,790 --> 01:09:51,920

humanity something can rise above and

1714

01:09:56,709 --> 01:09:54,800

help us and guide us and I think that's

1715

01:09:59,590 --> 01:09:56,719

what's most important about any comic

1716

01:10:01,150 --> 01:09:59,600

book any superhero franchise and I think

1717

01:10:03,580 --> 01:10:01,160

that's where we're kind of losing our

1718

01:10:06,100 --> 01:10:03,590

way it's no longer about that it's about

1719

01:10:07,870 --> 01:10:06,110

yes it's about these characters these

1720

01:10:09,610 --> 01:10:07,880

superhero characters and what they go

1721

01:10:12,400 --> 01:10:09,620

through that's very interesting but I

1722

01:10:16,030 --> 01:10:12,410

think we're losing what the human

1723

01:10:17,260 --> 01:10:16,040

condition means within all of this well

1724

01:10:18,370 --> 01:10:17,270

it's like Superman so the whole one of

1725

01:10:21,280 --> 01:10:18,380

the whole points to me the reason why I

1726

01:10:23,320 --> 01:10:21,290

love him is here's an alien that crashes

1727

01:10:25,360 --> 01:10:23,330

on Kansas and is red raised by these

1728

01:10:28,959 --> 01:10:25,370

older first of all I'm raised by older

1729

01:10:30,220 --> 01:10:28,969

parents - by the older parents and he's

1730

01:10:31,750 --> 01:10:30,230

and they do kind of touch on this in

1731

01:10:34,060 --> 01:10:31,760

Justice League but not in the way that I

1732

01:10:37,030 --> 01:10:34,070

think it's too late like he's more human

1733

01:10:38,950 --> 01:10:37,040

or he I he represents the idealized

1734

01:10:41,050 --> 01:10:38,960

thing that we want to be as humans

1735

01:10:44,050 --> 01:10:41,060

better than any of the [h__\h] humans

1736

01:10:45,729 --> 01:10:44,060

and you lost that like yeah he would

1737

01:10:48,070 --> 01:10:45,739

save those people he would fly in and

1738

01:10:49,990 --> 01:10:48,080

like there's no heroics right like

1739

01:10:52,750 --> 01:10:50,000

where's the heroics in Justice League

1740

01:10:54,400 --> 01:10:52,760

yeah yep I bet that Nick that is a

1741

01:10:57,970 --> 01:10:54,410

perfect way to sum it up there there was

1742

01:10:58,770 --> 01:10:57,980

very little heroics being done it was it

1743

01:11:00,880 --> 01:10:58,780

is

1744

01:11:02,770 --> 01:11:00,890

I will say though cuz I'm the one I

1745

01:11:05,140 --> 01:11:02,780

think I like this the most of the three

1746

01:11:07,209 --> 01:11:05,150

of us because I actually chose to see it

1747

01:11:09,280 --> 01:11:07,219

again I still had fun at times like I

1748

01:11:11,140 --> 01:11:09,290

still enjoyed yeah like I still like the

1749

01:11:12,850 --> 01:11:11,150

big booms and I liked it like Superman

1750

01:11:13,930 --> 01:11:12,860

flew in and punched Steppenwolf in the

1751

01:11:16,990 --> 01:11:13,940

face

1752

01:11:20,140 --> 01:11:17,000

I like the Batman fight like there were

1753

01:11:22,270 --> 01:11:20,150

moments where I was like man I really

1754

01:11:24,340 --> 01:11:22,280

really really want to watch this movie

1755

01:11:27,250 --> 01:11:24,350

and maybe like if it's on TV I'll watch

1756

01:11:29,860 --> 01:11:27,260

it just to have some fun because there

1757

01:11:31,450 --> 01:11:29,870

are some fun things that happen but

1758

01:11:33,250 --> 01:11:31,460

there's nothing that makes me care that

1759

01:11:34,720 --> 01:11:33,260

I'm invested or that I would be like man

1760

01:11:36,840 --> 01:11:34,730

I can't wait for Justice League to guys

1761

01:11:40,090 --> 01:11:36,850

yeah all right here's the thing I

1762

01:11:43,080 --> 01:11:40,100

wouldn't you can pay me maybe a baby but

1763

01:11:47,919 --> 01:11:43,090

you could not beg me

1764

01:11:49,900 --> 01:11:47,929

no no oh my god no I almost walked if I

1765

01:11:52,300 --> 01:11:49,910

didn't have this podcast to record I was

1766

01:11:53,560 --> 01:11:52,310

about to walk out in the first place no

1767

01:11:56,200 --> 01:11:53,570

can I can I just say I thought my

1768

01:11:59,530 --> 01:11:56,210

favorite part of this film was the

1769

01:12:02,050 --> 01:11:59,540

preview for a quiet place did you guys

1770

01:12:04,780 --> 01:12:02,060

see that yes oh my god I look so good

1771

01:12:06,580 --> 01:12:04,790

you look so good what are thinking with

1772

01:12:09,150 --> 01:12:06,590

the free ticket to see managers infinite

1773

01:12:11,440 --> 01:12:09,160

water okay okay

1774

01:12:13,960 --> 01:12:11,450

mmm I'll take him out it sounds like a

1775

01:12:16,540 --> 01:12:13,970

great time to take a nap Nick Nick

1776

01:12:18,220 --> 01:12:16,550

oh sorry Chris go ahead but I I want to

1777

01:12:20,350 --> 01:12:18,230

jump off of the infinity war thing for

1778

01:12:23,560 --> 01:12:20,360

one more moment when you're done Chris

1779

01:12:26,140 --> 01:12:23,570

please okay so I do look as I said I

1780

01:12:29,680 --> 01:12:26,150

feel I don't like this film but I do

1781

01:12:31,420 --> 01:12:29,690

want to say a couple things about it and

1782

01:12:34,480 --> 01:12:31,430

I want to say that first of all I

1783

01:12:37,270 --> 01:12:34,490

thought for all of the the controversy

1784

01:12:40,360 --> 01:12:37,280

there was about the the Amazonian

1785

01:12:42,550 --> 01:12:40,370

costume design changes and it's

1786

01:12:45,420 --> 01:12:42,560

justified I will say I thought those

1787

01:12:48,070 --> 01:12:45,430

battle scenes were true

1788

01:12:51,970 --> 01:12:48,080

right yeah it was the best scene in the

1789

01:12:55,510 --> 01:12:51,980

film and I will say and I will say that

1790

01:12:58,420 --> 01:12:55,520

I I did think that in spite of all of my

1791

01:13:00,760 --> 01:12:58,430

problems with Superman the fact that he

1792

01:13:03,280 --> 01:13:00,770

finally punches something that is

1793

01:13:05,950 --> 01:13:03,290

theoretically as strong as him I mean

1794

01:13:08,830 --> 01:13:05,960

clearly not but theoretically as strong

1795

01:13:10,440 --> 01:13:08,840

as him was kind of nice can I talk about

1796

01:13:12,880 --> 01:13:10,450

so this isn't there's one thing that

1797

01:13:14,020 --> 01:13:12,890

Whedon did I think we did I haven't

1798

01:13:15,730 --> 01:13:14,030

gotten this question answered by my

1799

01:13:17,800 --> 01:13:15,740

inside source as much as it is a

1800

01:13:19,600 --> 01:13:17,810

[h__\h] for a sequel he brought

1801
01:13:21,550 --> 01:13:19,610
Clark Kent back because Clark Kent is

1802
01:13:23,650 --> 01:13:21,560
Superman I hate like those are big

1803
01:13:26,020 --> 01:13:23,660
things like the end that filmin like you

1804
01:13:27,070 --> 01:13:26,030
get Clark Kent I was like love it love I

1805
01:13:28,840 --> 01:13:27,080
don't know how you I don't know how

1806
01:13:30,880 --> 01:13:28,850
you're gonna [h__\h] justify this but

1807
01:13:32,260 --> 01:13:30,890
like [h__\h] you Snyder for killing him I

1808
01:13:33,940 --> 01:13:32,270
don't care that you don't like Clark

1809
01:13:36,340 --> 01:13:33,950
Kent I do and that's what makes him

1810
01:13:38,020 --> 01:13:36,350
awesome so big middle finger Zack Snyder

1811
01:13:39,850 --> 01:13:38,030
Clark Kent's bad and you can't do a good

1812
01:13:42,340 --> 01:13:39,860
goddamn thing about it thanks dude he's

1813
01:13:43,810 --> 01:13:42,350

forced into the corner now if there's

1814

01:13:46,090 --> 01:13:43,820

anything I you appreciate about Whedon

1815

01:13:48,160 --> 01:13:46,100

it's that he he's trying to raise the

1816

01:13:50,440 --> 01:13:48,170

bar I think for Snyder to try to fix

1817

01:13:53,050 --> 01:13:50,450

this I think the better Thawne now guys

1818

01:13:54,850 --> 01:13:53,060

I think that's this mic oh my god waits

1819

01:13:57,510 --> 01:13:54,860

for love of God please get rid of him

1820

01:13:59,620 --> 01:13:57,520

that might be it one more thing about

1821

01:14:02,740 --> 01:13:59,630

Justice League before we get to our

1822

01:14:05,920 --> 01:14:02,750

final wrap up here guys was the after

1823

01:14:08,890 --> 01:14:05,930

credits scenes know I have to admit I I

1824

01:14:11,440 --> 01:14:08,900

I had an emergency when I had to go see

1825

01:14:14,650 --> 01:14:11,450

the theatrical release of this film so I

1826

01:14:16,780 --> 01:14:14,660

did have to do a little um well we won't

1827

01:14:18,930 --> 01:14:16,790

we won't go there I watched this movie

1828

01:14:20,640 --> 01:14:18,940

from my home

1829

01:14:24,260 --> 01:14:20,650

put it that way you have a price

1830

01:14:27,090 --> 01:14:24,270

screener at a private screening yes

1831

01:14:29,670 --> 01:14:27,100

so what what I did was guys I watched a

1832

01:14:31,500 --> 01:14:29,680

private screening and I I recently got a

1833

01:14:34,470 --> 01:14:31,510

Curley Christmas gift from my girlfriend

1834

01:14:38,459 --> 01:14:34,480

from drinks by the DRAM this is a

1835

01:14:40,979 --> 01:14:38,469

shameless plug this is a what is it 25

1836

01:14:43,830 --> 01:14:40,989

days of Christmas Advent whiskey I saw

1837

01:14:45,390 --> 01:14:43,840

that so if you want to sponsored you

1838

01:14:48,439 --> 01:14:45,400

time dad's I'm just saying we're looking

1839

01:14:51,600 --> 01:14:48,449

for sponsors I was

1840

01:14:54,350 --> 01:14:51,610

specifically I was drinking Buffalo

1841

01:14:57,810 --> 01:14:54,360

Trace bourbon so oh

1842

01:15:00,120 --> 01:14:57,820

good right now I am drinking it is

1843

01:15:02,400 --> 01:15:00,130

called that boutique II whiskey company

1844

01:15:04,280 --> 01:15:02,410

I defy your though it's pretty good it's

1845

01:15:06,900 --> 01:15:04,290

an Irish thing good

1846

01:15:11,810 --> 01:15:06,910

let's see two to three year two to

1847

01:15:16,979 --> 01:15:14,370

about \$50 that's the difference yeah

1848

01:15:18,330 --> 01:15:16,989

exactly exactly I'm going off on a

1849

01:15:20,970 --> 01:15:18,340

tangent here well we'll have to do a

1850

01:15:22,560 --> 01:15:20,980

whiskey episode okay let's talk about

1851

01:15:25,080 --> 01:15:22,570

these let's talk about these after

1852

01:15:27,630 --> 01:15:25,090

credit scenes now I miss these I I know

1853

01:15:29,700 --> 01:15:27,640

what they are but explain to me what

1854

01:15:31,590 --> 01:15:29,710

what happened and where it's leading us

1855

01:15:33,450 --> 01:15:31,600

Chris take the first one because you

1856

01:15:35,700 --> 01:15:33,460

loved it okay so I'll take the first one

1857

01:15:37,320 --> 01:15:35,710

because I enjoyed it and I'm gonna be

1858

01:15:39,060 --> 01:15:37,330

honest I'm a sucker for this because

1859

01:15:41,880 --> 01:15:39,070

they do it every time the flash and

1860

01:15:45,209 --> 01:15:41,890

Superman get together so the first the

1861

01:15:47,400 --> 01:15:45,219

mid-credits scene is the the the usual

1862

01:15:49,890 --> 01:15:47,410

scene where Superman in the flash race

1863

01:15:52,350 --> 01:15:49,900

and it's really charming and it's really

1864

01:15:53,939 --> 01:15:52,360

happy it's got them it's the only happy

1865

01:15:59,370 --> 01:15:53,949

thing that has happened and what are we

1866

01:16:02,010 --> 01:15:59,380

at for DC films now yeah yep yeah so

1867

01:16:03,570 --> 01:16:02,020

it's at the very end they get together

1868

01:16:05,820 --> 01:16:03,580

they're sitting out in the middle of I

1869

01:16:08,970 --> 01:16:05,830

assume Kansas and they're looking both

1870

01:16:10,560 --> 01:16:08,980

ways both of them in costume and they're

1871

01:16:12,420 --> 01:16:10,570

stretching they're getting ready to go

1872

01:16:14,910 --> 01:16:12,430

and they go okay so we're we raising

1873

01:16:16,439 --> 01:16:14,920

which coast there you go I've never been

1874

01:16:19,020 --> 01:16:16,449

to the west coast all right and then

1875

01:16:22,620 --> 01:16:19,030

they race and it's beautiful it's

1876

01:16:26,220 --> 01:16:22,630

charming the banter is good it feels

1877

01:16:29,580 --> 01:16:26,230

like your each other oh whatever but

1878

01:16:32,850 --> 01:16:29,590

it's the only moment of joy and

1879

01:16:36,629 --> 01:16:32,860

unadulterated happiness that has existed

1880

01:16:39,810 --> 01:16:36,639

in any of the DC films and I loved it do

1881

01:16:42,840 --> 01:16:39,820

we know who wrote that scene I don't but

1882

01:16:47,000 --> 01:16:42,850

I can only assume it's by the [h__h] up

1883

01:16:49,790 --> 01:16:47,010

Superman face Whedon okay okay

1884

01:16:52,680 --> 01:16:49,800

somebody smiles

1885

01:16:54,030 --> 01:16:52,690

that's awesome I want to I hopefully

1886

01:16:56,430 --> 01:16:54,040

I'll be able to see that once the

1887

01:16:59,910 --> 01:16:56,440

blu-ray comes out but um yeah it's a

1888

01:17:02,490 --> 01:16:59,920

true comment this game is very lucky cuz

1889

01:17:05,220 --> 01:17:02,500

that's like straight Christmas [h__h]

1890

01:17:08,550 --> 01:17:05,230

books so okay so our second our end

1891

01:17:10,680 --> 01:17:08,560

credits scene who came back guys give it

1892

01:17:12,419 --> 01:17:10,690

to no I have to say that when I saw the

1893

01:17:14,129 --> 01:17:12,429

movie because I went opening night well

1894

01:17:15,990 --> 01:17:14,139

we were all waiting for the same someone

1895

01:17:20,689 --> 01:17:16,000

did cry out that was the best moment of

1896

01:17:24,930 --> 01:17:23,040

right I should note that one of the big

1897

01:17:26,550 --> 01:17:24,940

things this movie was the fact that we

1898

01:17:29,040 --> 01:17:26,560

didn't basically cut all of Jesse

1899

01:17:30,600 --> 01:17:29,050

Eisenberg's stuff and so people thought

1900

01:17:32,669 --> 01:17:30,610

that Jesse Eisenberg wasn't going to be

1901

01:17:34,680 --> 01:17:32,679

in the film so the end team opens up

1902

01:17:36,720 --> 01:17:34,690

with this like they go to Luther cell

1903

01:17:38,970 --> 01:17:36,730

and you see a ball dude who's clearly

1904

01:17:41,160 --> 01:17:38,980

older than you know our current Lex

1905

01:17:43,470 --> 01:17:41,170

Luthor and I was like oh do they make

1906

01:17:45,000 --> 01:17:43,480

Lex Luthor older is it gonna be please

1907

01:17:47,490 --> 01:17:45,010

please please please please please

1908

01:17:51,770 --> 01:17:47,500

please be a different actor maybe

1909

01:17:56,790 --> 01:17:54,479

just a crazy guy clearly Lex Luthor has

1910

01:17:59,550 --> 01:17:56,800

[h__h] escaped his prison cell and now

1911

01:18:01,709 --> 01:17:59,560

there's a boat and you see dead dead

1912

01:18:04,140 --> 01:18:01,719

shot no wait now if there's a that's

1913

01:18:06,510 --> 01:18:04,150

true yes sir that's true dead dead shot

1914

01:18:08,610 --> 01:18:06,520

what looking just desperate looking just

1915

01:18:11,100 --> 01:18:08,620

[h__h] bad-ass walking up to this boat

1916

01:18:13,830 --> 01:18:11,110

and there's Jesse Eisenberg's Lex Luthor

1917

01:18:16,140 --> 01:18:13,840

who finally looks like a comic book Lex

1918

01:18:17,399 --> 01:18:16,150

Luthor he's in a white suit and a tie on

1919

01:18:20,160 --> 01:18:17,409

this really expensive boat and I was

1920

01:18:22,649 --> 01:18:20,170

like okay once again I think maybe we'd

1921

01:18:24,180 --> 01:18:22,659

and was like guess what guys we're going

1922

01:18:25,919 --> 01:18:24,190

I'm gonna force you into a different

1923

01:18:28,110 --> 01:18:25,929

direction with all of this and so he's

1924

01:18:32,060 --> 01:18:28,120

basically like hey we should form a

1925

01:18:36,110 --> 01:18:34,400

I was like [h__h] my life I don't want to

1926

01:18:38,690 --> 01:18:36,120

see that movie and then a great time a

1927

01:18:40,400 --> 01:18:38,700

sequel is going to get smaller than the

1928

01:18:42,980 --> 01:18:40,410

original yeah

1929

01:18:44,450 --> 01:18:42,990

don't use dark sides that you you know

1930

01:18:47,330 --> 01:18:44,460

would be who you should have used to

1931

01:18:48,680 --> 01:18:47,340

begin with or alluded to but also I'd

1932

01:18:49,820 --> 01:18:48,690

read that's where they're gonna take

1933

01:18:51,620 --> 01:18:49,830

this is they're gonna do is spin off

1934

01:18:53,540 --> 01:18:51,630

that's the Legion of Doom and not

1935

01:18:55,850 --> 01:18:53,550

Justice League I'm like no one wants oh

1936

01:18:58,280 --> 01:18:55,860

wait because you know DC did a wonderful

1937

01:19:00,860 --> 01:18:58,290

job with making an entire villain movie

1938

01:19:02,990 --> 01:19:00,870

yeah no one wants to see that movie but

1939

01:19:05,180 --> 01:19:03,000

it did look cool Deathstroke looked I

1940

01:19:07,630 --> 01:19:05,190

mean yeah definitely look great so

1941

01:19:10,190 --> 01:19:07,640

there's that yeah

1942

01:19:13,070 --> 01:19:10,200

Green shots yeah can I just say I'm

1943

01:19:17,240 --> 01:19:13,080

actually a Suicide Squad apologist no

1944

01:19:20,120 --> 01:19:17,250

just my applicants right yeah I I like

1945

01:19:21,950 --> 01:19:20,130

all the things that people hate I look

1946

01:19:24,080 --> 01:19:21,960

it wasn't a great movie but what I'll

1947

01:19:27,710 --> 01:19:24,090

say is a lot of the problems I have with

1948

01:19:29,660 --> 01:19:27,720

the DC's films they didn't bother me

1949

01:19:32,150 --> 01:19:29,670

they're like yeah there's no Humanity in

1950

01:19:34,100 --> 01:19:32,160

this film it's about a bunch of bad guys

1951

01:19:36,950 --> 01:19:34,110

of course there's not going to be but

1952

01:19:39,380 --> 01:19:36,960

it's like the most sexist film of all oh

1953

01:19:42,470 --> 01:19:39,390

yeah no that was atrocious that was

1954

01:19:45,140 --> 01:19:42,480

really really bad they could have given

1955

01:19:46,850 --> 01:19:45,150

somebody some shred of clothes some

1956

01:19:49,130 --> 01:19:46,860

woman some shred of clothing and

1957

01:19:50,710 --> 01:19:49,140

ventually in that film and that would

1958

01:19:53,240 --> 01:19:50,720

have been nice

1959

01:19:59,020 --> 01:19:53,250

no point no point whatsoever I'm so

1960

01:20:05,120 --> 01:20:02,570

okay well alright so we might be getting

1961

01:20:07,550 --> 01:20:05,130

a legion a new movie cool fine whatever

1962

01:20:10,940 --> 01:20:07,560

here's what's pretty interesting guys we

1963

01:20:13,880 --> 01:20:10,950

had thor ragnarok come out what Oh who's

1964

01:20:16,180 --> 01:20:13,890

before this one oh yeah just just really

1965

01:20:18,380 --> 01:20:16,190

ruined this

1966

01:20:20,810 --> 01:20:18,390

[h__\h] movie so didn't have to compete

1967

01:20:23,960 --> 01:20:20,820

with anything Marvel ever does exactly

1968

01:20:27,020 --> 01:20:23,970

Nick Chris in to your point - what a

1969

01:20:29,360 --> 01:20:27,030

[h__\h] you - DC Marvel did with first of

1970

01:20:31,220 --> 01:20:29,370

all thor ragnarok probably one of the

1971

01:20:34,610 --> 01:20:31,230

best Marvel movies in my opinion

1972

01:20:38,270 --> 01:20:34,620

hilarious awesome endearing heartwarming

1973

01:20:41,180 --> 01:20:38,280

very comic book II space astral sort of

1974

01:20:45,470 --> 01:20:41,190

just ramen I [h__\h] loved it and then I

1975

01:20:47,870 --> 01:20:45,480

do and then what does Marvel do the day

1976

01:20:51,830 --> 01:20:47,880

Justice League releases they drop the

1977

01:20:54,080 --> 01:20:51,840

punishment what god damn middle finger

1978

01:20:56,140 --> 01:20:54,090

really good so far I just finished it's

1979

01:20:58,310 --> 01:20:56,150

terrific

1980

01:21:00,380 --> 01:20:58,320

yeah I'm taking my time with that one

1981

01:21:01,520 --> 01:21:00,390

it's it's it's hard it's hard with

1982

01:21:03,920 --> 01:21:01,530

everything that's going on in the world

1983

01:21:05,750 --> 01:21:03,930

today to watch someone just annihilate

1984

01:21:07,370 --> 01:21:05,760

people with but you don't deal with like

1985

01:21:10,520 --> 01:21:07,380

the pts do you think I was like way to

1986

01:21:12,950 --> 01:21:10,530

keep it top us all and bring Punisher

1987

01:21:15,770 --> 01:21:12,960

into like the current day I was like

1988

01:21:17,390 --> 01:21:15,780

look at you marble still not sucking yep

1989

01:21:20,030 --> 01:21:17,400

yep you know they've had some hiccups

1990

01:21:22,610 --> 01:21:20,040

but in terms of that like here's here's

1991

01:21:24,980 --> 01:21:22,620

the thing Thor if Thor hadn't been so

1992

01:21:26,660 --> 01:21:24,990

goddamn funny I think Justice League

1993

01:21:28,310 --> 01:21:26,670

might have done a little better I'm not

1994

01:21:30,880 --> 01:21:28,320

gonna lie especially with bringing

1995

01:21:34,580 --> 01:21:30,890

weeded in but when you have someone like

1996

01:21:38,060 --> 01:21:34,590

the gentleman who did thor ragnarok his

1997

01:21:43,330 --> 01:21:38,070

name's escaping me Taiki Tycho why is he

1998

01:21:47,690 --> 01:21:46,100

dog's best friend I did not know that oh

1999

01:21:50,350 --> 01:21:47,700

that's right not sure that's how the

2000

01:21:53,330 --> 01:21:50,360

shake weight got into

2001

01:21:55,820 --> 01:21:53,340

that's fair again brilliant writer

2002

01:21:58,820 --> 01:21:55,830

director and actor he was in Thor

2003

01:22:00,440 --> 01:21:58,830

Ragnarok as well without him having such

2004

01:22:02,480 --> 01:22:00,450

a homerun with that movie I think

2005

01:22:05,210 --> 01:22:02,490

justice Lee suffered because they tried

2006

01:22:07,940 --> 01:22:05,220

so hard to put some humor and light into

2007

01:22:10,220 --> 01:22:07,950

this film it's the top I mean in some

2008

01:22:12,680 --> 01:22:10,230

ways yeah and everyone went to see Thor

2009

01:22:15,770 --> 01:22:12,690

and then they went to see this and it

2010

01:22:17,630 --> 01:22:15,780

could not it paled in comparison to the

2011

01:22:19,940 --> 01:22:17,640

humor that we had just seen two weeks

2012

01:22:21,380 --> 01:22:19,950

prior so and I think Chris you nailed

2013

01:22:22,940 --> 01:22:21,390

the like there's enough humanity right

2014

01:22:24,080 --> 01:22:22,950

there's no man in these films and so

2015

01:22:26,570 --> 01:22:24,090

you're just kind of like well great it's

2016

01:22:27,800 --> 01:22:26,580

funny but like great so you finally made

2017

01:22:29,480 --> 01:22:27,810

something you try to put some quippy

2018

01:22:31,430 --> 01:22:29,490

humor in a movie that's not working I

2019

01:22:33,380 --> 01:22:31,440

got more humanity from a Norse God that

2020

01:22:35,810 --> 01:22:33,390

I got from any human superhero in

2021

01:22:38,360 --> 01:22:35,820

Justice League let's put it yeah yeah

2022

01:22:40,130 --> 01:22:38,370

there's literally zero human beings in

2023

01:22:42,620 --> 01:22:40,140

that movie it depended where they're not

2024

01:22:45,440 --> 01:22:42,630

you can't Hulk but it still felt more

2025

01:22:47,480 --> 01:22:45,450

personal and more human than anything to

2026

01:22:49,640 --> 01:22:47,490

happen in any of the DC films and it

2027

01:22:51,350 --> 01:22:49,650

shows you that Marvel contained tonality

2028

01:22:53,330 --> 01:22:51,360

completely changed the tone of the film

2029

01:22:54,530 --> 01:22:53,340

in like whether you like that team you

2030

01:22:55,940 --> 01:22:54,540

know it still works because that

2031

01:22:58,100 --> 01:22:55,950

director is like I'm doing something

2032

01:23:00,439 --> 01:22:58,110

completely different and you realize

2033

01:23:02,390 --> 01:23:00,449

they're like okay as long as you still

2034

01:23:06,770 --> 01:23:02,400

do the things we need you to do to push

2035

01:23:08,180 --> 01:23:06,780

board Avengers go for it right I have

2036

01:23:11,660 --> 01:23:08,190

one more thing sorry anyone else noticed

2037

01:23:13,970 --> 01:23:11,670

like sorry no no this is much I loved

2038

01:23:16,280 --> 01:23:13,980

Whedon be like yo Zack Snyder Clark Kent

2039

01:23:18,220 --> 01:23:16,290

back the microcell anyone else noticed a

2040

01:23:21,109 --> 01:23:18,230

fact that faked

2041

01:23:23,149 --> 01:23:21,119

the cat's home forecloses at the

2042

01:23:25,310 --> 01:23:23,159

beginning of the [h__\h] movie uh-huh

2043

01:23:27,350 --> 01:23:25,320

after Bruce Wayne pays for Clark Kent's

2044

01:23:29,030 --> 01:23:27,360

funeral and then all of a sudden takes

2045

01:23:31,640 --> 01:23:29,040

the end of the movie when he basically

2046

01:23:34,040 --> 01:23:31,650

brings Superman back to like just by the

2047

01:23:35,060 --> 01:23:34,050

[h__\h] bank so that they're homeless do

2048

01:23:38,930 --> 01:23:35,070

you think the Bruce Wayne would be like

2049

01:23:41,959 --> 01:23:38,940

listen paid for your son's funeral sorry

2050

01:23:43,669 --> 01:23:41,969

you're losing your house Yolo see ya I

2051
01:23:45,410 --> 01:23:43,679
was just like Bruce Wayne would've been

2052
01:23:46,430 --> 01:23:45,420
like yo about the house yeah don't worry

2053
01:23:48,950 --> 01:23:46,440
about it because you already know I'm

2054
01:23:50,689 --> 01:23:48,960
Batman so [h__h] it honestly I was more

2055
01:23:53,060 --> 01:23:50,699
caught up by this whole thing with

2056
01:23:55,010 --> 01:23:53,070
Batman Rose I know you shouldn't feel

2057
01:23:57,500 --> 01:23:55,020
like you killed best superman' no youyou

2058
01:24:00,260 --> 01:23:57,510
kills who you literally kill Superman

2059
01:24:02,600 --> 01:24:00,270
Yeah right before that fight he was

2060
01:24:05,240 --> 01:24:02,610
suffering from the kryptonite gas crab

2061
01:24:07,010 --> 01:24:05,250
and and Lois goes oh no but you're too

2062
01:24:09,800 --> 01:24:07,020
weak from the sipping and then he goes

2063
01:24:12,050 --> 01:24:09,810

off and gets beaten the crap out of and

2064

01:24:15,530 --> 01:24:12,060

kills like no yeah Batman you literally

2065

01:24:18,530 --> 01:24:15,540

killed Superman own it yeah yeah you

2066

01:24:23,149 --> 01:24:18,540

kill them sorry hey own that [h__\h]

2067

01:24:25,700 --> 01:24:23,159

alright guys final thought does the DC /

2068

01:24:27,470 --> 01:24:25,710

Warner Brothers franchise do they have a

2069

01:24:29,300 --> 01:24:27,480

future are we going to see more movies

2070

01:24:31,930 --> 01:24:29,310

and if so are you going to see them

2071

01:24:37,729 --> 01:24:35,300

okay I'll I'll go first I guess so to

2072

01:24:40,689 --> 01:24:37,739

start with the first question is there a

2073

01:24:44,060 --> 01:24:40,699

future I I think yes and I think until

2074

01:24:46,459 --> 01:24:44,070

all the comic book movies start to

2075

01:24:49,520 --> 01:24:46,469

decline I think there will always be

2076

01:24:51,590 --> 01:24:49,530

more DC films the question for me is

2077

01:24:53,450 --> 01:24:51,600

whether or not they keep making them at

2078

01:24:55,729 --> 01:24:53,460

this scale and I think for the

2079

01:24:57,770 --> 01:24:55,739

foreseeable future the answer is yes I

2080

01:25:00,200 --> 01:24:57,780

think there's just way too much money to

2081

01:25:02,120 --> 01:25:00,210

be made I don't think we're gonna see a

2082

01:25:03,740 --> 01:25:02,130

lot of the creative teams back I think

2083

01:25:05,689 --> 01:25:03,750

you're going to see less focus on Henry

2084

01:25:08,570 --> 01:25:05,699

Cavill and Ben Affleck and more focus on

2085

01:25:09,979 --> 01:25:08,580

gal gadot and Jason Momoa I think you're

2086

01:25:12,700 --> 01:25:09,989

going to see a new director I think

2087

01:25:16,200 --> 01:25:12,710

you're gonna see a new take I think you

2088

01:25:19,360 --> 01:25:16,210

may even see a largely revamped

2089

01:25:21,700 --> 01:25:19,370

storyline in which I think that the idea

2090

01:25:25,830 --> 01:25:21,710

of a legion of doom film is largely

2091

01:25:29,070 --> 01:25:25,840

alluding to so I suppose in

2092

01:25:31,300 --> 01:25:29,080

ingest and I

2093

01:25:34,290 --> 01:25:31,310

simply yes I there's gonna be lots more

2094

01:25:37,690 --> 01:25:34,300

am I going to go see them

2095

01:25:40,360 --> 01:25:37,700

I'll probably see them on HBO Netflix

2096

01:25:42,790 --> 01:25:40,370

wherever they go and I'll see the the

2097

01:25:45,790 --> 01:25:42,800

big big big ones in the movie theater

2098

01:25:48,280 --> 01:25:45,800

when Nick drags me to them Nick yeah I

2099

01:25:49,930 --> 01:25:48,290

think there is I think that I think

2100

01:25:51,400 --> 01:25:49,940

Chris is right I think tonality I think

2101
01:25:54,790 --> 01:25:51,410
two things in math I think you're gonna

2102
01:25:56,050 --> 01:25:54,800
see Wonder Woman be the flagship of the

2103
01:25:58,270 --> 01:25:56,060
franchise which i think is a really

2104
01:26:00,010 --> 01:25:58,280
smart choice and I think DC they hit

2105
01:26:01,390 --> 01:26:00,020
that right they got that first they were

2106
01:26:03,190 --> 01:26:01,400
like listen we finally made a good

2107
01:26:05,050 --> 01:26:03,200
strong Chris might be a good strong

2108
01:26:06,520 --> 01:26:05,060
female centric region like we've got

2109
01:26:07,960 --> 01:26:06,530
this we've got this on lock so we're

2110
01:26:10,240 --> 01:26:07,970
gonna run with that I think you're gonna

2111
01:26:11,410 --> 01:26:10,250
see them build out from there I do think

2112
01:26:12,940 --> 01:26:11,420
you're gonna see in our Superman movie

2113
01:26:14,950 --> 01:26:12,950

because his directors who want to do it

2114

01:26:17,050 --> 01:26:14,960

mm-hmm Matthew Vaughn has come out and

2115

01:26:18,580 --> 01:26:17,060

said I wanna I want to do Superman film

2116

01:26:20,560 --> 01:26:18,590

but I want to do an updated version of

2117

01:26:23,050 --> 01:26:20,570

the Christopher Reeve film wish you know

2118

01:26:25,060 --> 01:26:23,060

sue man will in fact punch something but

2119

01:26:27,910 --> 01:26:25,070

then also he is still a symbol of hope

2120

01:26:29,320 --> 01:26:27,920

blah blah blah blah which to all

2121

01:26:31,560 --> 01:26:29,330

the Superman fans out there we were like

2122

01:26:34,060 --> 01:26:31,570

yes you're second right

2123

01:26:36,510 --> 01:26:34,070

so I think that like as Kristin I think

2124

01:26:38,920 --> 01:26:36,520

as you see the Snyder creative team

2125

01:26:40,750 --> 01:26:38,930

depart and you see these new teams come

2126

01:26:43,270 --> 01:26:40,760

in the patty Jenkins as they as Jeff

2127

01:26:45,010 --> 01:26:43,280

John gains more control yeah I think

2128

01:26:46,180 --> 01:26:45,020

you're gonna see yeah you're gonna keep

2129

01:26:48,700 --> 01:26:46,190

seeing them and I think that they might

2130

01:26:50,290 --> 01:26:48,710

start taking the turn my fear is that I

2131

01:26:52,900 --> 01:26:50,300

don't know if they can rebound like if

2132

01:26:54,550 --> 01:26:52,910

Aquaman's not good I think you might see

2133

01:26:57,550 --> 01:26:54,560

it start whittling down to like Wonder

2134

01:26:59,020 --> 01:26:57,560

Woman and just and like maybe some these

2135

01:27:00,790 --> 01:26:59,030

other officer characters like Shazam

2136

01:27:03,550 --> 01:27:00,800

people that are less known they feel

2137

01:27:05,080 --> 01:27:03,560

they can do more chances with but you're

2138

01:27:07,210 --> 01:27:05,090

never gonna see Batman go away he's too

2139

01:27:09,580 --> 01:27:07,220

much of a moneymaker yeah I mean and I

2140

01:27:10,990 --> 01:27:09,590

think man I think is because people want

2141

01:27:12,280 --> 01:27:11,000

to make that movie and I think the our

2142

01:27:14,530 --> 01:27:12,290

directors don't wanna make that movie

2143

01:27:16,210 --> 01:27:14,540

right I think you're still gonna see

2144

01:27:17,740 --> 01:27:16,220

them I just don't think it until they

2145

01:27:19,390 --> 01:27:17,750

slow down and they're like we're gonna

2146

01:27:21,100 --> 01:27:19,400

take our time you're just not gonna see

2147

01:27:22,990 --> 01:27:21,110

it reached a level of what Marvel's able

2148

01:27:25,940 --> 01:27:23,000

to do umbrellas gonna be a like phase 14

2149

01:27:29,090 --> 01:27:25,950

yeah and still making good movies I I I

2150

01:27:31,700 --> 01:27:29,100

think I think I would have to say that

2151

01:27:34,580 --> 01:27:31,710

would DC the future is definitely female

2152

01:27:36,620 --> 01:27:34,590

I think Wonder Woman is going to be the

2153

01:27:38,450 --> 01:27:36,630

anchor for this franchise for the

2154

01:27:40,520 --> 01:27:38,460

foreseeable future whether or not Ben

2155

01:27:43,730 --> 01:27:40,530

Affleck comes back I do see Batman also

2156

01:27:45,470 --> 01:27:43,740

being another one and yeah I I have to

2157

01:27:48,890 --> 01:27:45,480

agree guys would I pay to go see another

2158

01:27:50,510 --> 01:27:48,900

one of these movies I don't I will oh I

2159

01:27:52,430 --> 01:27:50,520

will I'll see them all I see all that

2160

01:27:54,050 --> 01:27:52,440

just throwing money at it you know what

2161

01:27:56,090 --> 01:27:54,060

I mean at the end of the day guys it's

2162

01:27:57,770 --> 01:27:56,100

superheroes on the big screen I think

2163

01:28:00,530 --> 01:27:57,780

you make a good point Nick I say that

2164

01:28:03,710 --> 01:28:00,540

now but once those trailers come out the

2165

01:28:06,380 --> 01:28:03,720

hype begins the you know you want you

2166

01:28:09,490 --> 01:28:06,390

want to see these characters living and

2167

01:28:13,460 --> 01:28:09,500

breathing I probably will but

2168

01:28:15,650 --> 01:28:13,470

I'm not you know waiting guys it's like

2169

01:28:17,270 --> 01:28:15,660

Superman symbol it's hope I just have

2170

01:28:20,000 --> 01:28:17,280

hope I just like go there with my

2171

01:28:21,350 --> 01:28:20,010

Superman shirt and I go means hope and I

2172

01:28:22,880 --> 01:28:21,360

guess that's the point as long as

2173

01:28:25,550 --> 01:28:22,890

there's hope that they'll turn it around

2174

01:28:28,070 --> 01:28:25,560

and make a better film there's every

2175

01:28:30,740 --> 01:28:28,080

chance we'll we'll keep comin exactly

2176

01:28:33,580 --> 01:28:30,750

and if anything guys we've got Star Wars

2177

01:28:35,600 --> 01:28:33,590

in a few weeks Oh God

2178

01:28:39,430 --> 01:28:35,610

giving more of that money to the other

2179

01:28:44,510 --> 01:28:42,650

if you buy facts and make some x-men

2180

01:28:47,150 --> 01:28:44,520

movies you can have my money there too

2181

01:28:49,220 --> 01:28:47,160

yeah well I'm calling it now guys you're

2182

01:28:51,340 --> 01:28:49,230

coming back for the Star Wars Episode oh

2183

01:28:53,660 --> 01:28:51,350

please do I'll be there

2184

01:28:56,180 --> 01:28:53,670

absolutely I can't thank you enough for

2185

01:28:58,790 --> 01:28:56,190

coming on today for hashing out this

2186

01:29:01,460 --> 01:28:58,800

movie with us I really am looking

2187

01:29:03,920 --> 01:29:01,470

forward to this this marriage between

2188

01:29:06,170 --> 01:29:03,930

third Khan productions and two dumb dads

2189

01:29:08,390 --> 01:29:06,180

and what you guys got going on over

2190

01:29:09,860 --> 01:29:08,400

there so when you have any information

2191

01:29:12,770 --> 01:29:09,870

coming out about when you're gonna

2192

01:29:15,800 --> 01:29:12,780

release that please let me know any any

2193

01:29:17,960 --> 01:29:15,810

dads out there whether you're a veteran

2194

01:29:21,380 --> 01:29:17,970

or a newbie I think you'll definitely

2195

01:29:23,210 --> 01:29:21,390

learn something I did and I know we're

2196

01:29:24,760 --> 01:29:23,220

near organs if you just like yeah I

2197

01:29:26,600 --> 01:29:24,770

argue about [h__h]

2198

01:29:30,110 --> 01:29:26,610

yeah most importantly if you're a

2199

01:29:31,690 --> 01:29:30,120

veteran dad please call listen you know

2200

01:29:34,880 --> 01:29:31,700

that's my

2201

01:29:36,920 --> 01:29:34,890

recommendation you can give us that's

2202

01:29:38,950 --> 01:29:36,930

perfect well guys where can we find each

2203

01:29:41,830 --> 01:29:38,960

of you if any of the listeners one reach

2204

01:29:46,270 --> 01:29:41,840

out oh sure I was going to say I'm CMOS

2205

01:29:48,490 --> 01:29:46,280

55 on on Oh what the hell is the big one

2206

01:29:50,770 --> 01:29:48,500

Twitter on the Twitter which man Twitter

2207

01:29:52,240 --> 01:29:50,780

I am I'm honestly not sure if this is

2208

01:29:54,910 --> 01:29:52,250

the right Twitter I should probably

2209

01:29:56,500 --> 01:29:54,920

check before I say that but yeah I'm on

2210

01:29:58,150 --> 01:29:56,510

the Twitter somewhere you can find me

2211

01:30:00,400 --> 01:29:58,160

tweeting and [h__h] inand know whatever

2212

01:30:01,960 --> 01:30:00,410

there you do on that thing yeah so I'm

2213

01:30:03,220 --> 01:30:01,970

kind of all over the place first of all

2214

01:30:06,460 --> 01:30:03,230

Ryan thanks for having us on this very

2215

01:30:07,930 --> 01:30:06,470

long episode yeah I think you can well

2216

01:30:10,030 --> 01:30:07,940

thanks buddy

2217

01:30:11,830 --> 01:30:10,040

you can find me on Facebook I have my

2218

01:30:14,170 --> 01:30:11,840

personal one I have my actor page

2219

01:30:16,120 --> 01:30:14,180

Instagram the that's pretty much just

2220

01:30:18,910 --> 01:30:16,130

pictures of my kid I'm on the

2221

01:30:21,490 --> 01:30:18,920

Twitterverse and Westie and West amaya

2222

01:30:23,500 --> 01:30:21,500

and soon as we get things moving you can

2223

01:30:25,090 --> 01:30:23,510

find probably Chris and I both at two

2224

01:30:27,310 --> 01:30:25,100

done dad's which was a Facebook group

2225

01:30:29,140 --> 01:30:27,320

and Twitter and all that so we're both

2226

01:30:30,670 --> 01:30:29,150

around and you know we're kind of

2227

01:30:32,260 --> 01:30:30,680

connected at the hip now though we've

2228

01:30:35,650 --> 01:30:32,270

been for the last 15 years so what can I

2229

01:30:38,380 --> 01:30:35,660

say yeah we need a surgery love it

2230

01:30:41,650 --> 01:30:38,390

awesome guys thank you again for coming

2231

01:30:43,960 --> 01:30:41,660

on summary these guys remain hopeful

2232

01:30:47,210 --> 01:30:43,970

that DC has a future and we will speak

2233

01:30:47,620 --> 01:30:47,220

soon thank you

2234

01:30:49,650 --> 01:30:47,630

[Applause]

2235

01:30:51,170 --> 01:30:49,660

[Music]

2236

01:30:56,750 --> 01:30:51,180

[Applause]

2237

01:30:57,460 --> 01:30:56,760

[Music]

2238

01:31:04,790 --> 01:30:57,470

[Applause]

2239

01:31:08,270 --> 01:31:06,470

somewhere in the skies is produced by

2240

01:31:10,400 --> 01:31:08,280

Third Kind productions in association

2241

01:31:12,530 --> 01:31:10,410

with antica productions and the antic a

2242

01:31:16,760 --> 01:31:12,540

podcast network to learn more visit

2243

01:31:16,770 --> 01:31:24,220

[Music]

2244

01:31:28,640 --> 01:31:26,720

it's really cool you guys seem ready to

2245

01:31:30,650 --> 01:31:28,650

do battle and stuff but full